

11-7-1988

## On the Green Vol. 19 No. 6 November 7, 1988

Gallaudet University

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### Recommended Citation

Gallaudet University, "On the Green Vol. 19 No. 6 November 7, 1988" (1988). *1981-1990*. 370.  
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Children from Gallaudet's Child Development Center, led by teacher Marisol Benavides, spread Halloween cheer on a parade across Kendall Green on Oct. 31. Children from all age groups gathered in front of Ely Center to trick or treat.

## Donald Moores accepts editorship of *American Annals of the Deaf*

The guard is changing in the top editorial ranks of the United States' oldest professional education journal, and Gallaudet's Dr. Donald Moores is ready to take the lead.

Moores, who is director of the Center for Studies in Education and Human Development, will be taking the reins as editor of *The American Annals of the Deaf*, founded in 1847, from Dr. McCay Vernon, who is resigning after holding the position for the past 20 years.

The transition will be gradual—Moores will be taking on increasing responsibility of the *Annals* during the next 14 months and officially assume the editorship on Jan. 1, 1990.

A high ranking position in the publishing field on issues pertaining to deafness should not come as an overwhelming task for Moores. During the past 30 years that he has worked in

the field of deafness, Moores has published 150 books and articles, including the highly touted textbook for teachers of deaf students on all levels, *Educating The Deaf*, which is in its third edition. He has also acted as associate editor for the journal *Exceptional Children*, and he has been an associate editor of the *Annals* for the past five years.

Although the word "American" would lead most people to think that the *Annals*, which is published five times a year and has a circulation of about 5,000, is aimed at a domestic audience, Moores said that the journal is read by a more far-reaching audience. Moores plans to expand on that aspect.

"We would hope to have a more international flavor in the journal in the future," said Moores.

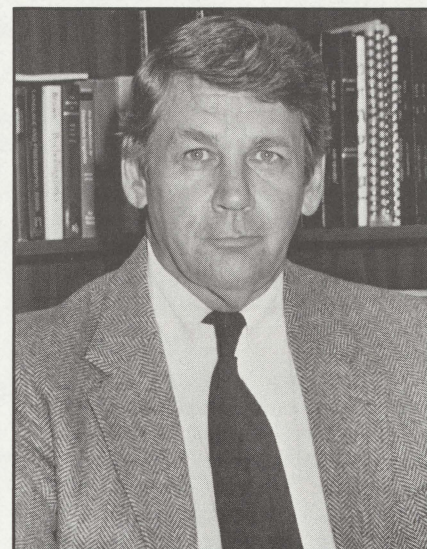
He also plans to "continue the tradition of the *Annals* as the major professional outlet in the area of deafness for over 140 years."

Moores was selected for the post by a joint committee representing the two official organizations that sponsor the *Annals*—the Convention of American Instructors of the Deaf and the Conference of Educational Administrators Serving the Deaf.

Moores' responsibilities will include writing an editorial comment article for each edition of the journal, as well as deciding on its content.

Joni Johns will continue as managing editor.

Moores said that he will continue as director of the Center for Studies in Education and Human Development, and as principal investigator for major research projects, but hopes to reduce his workload in smaller research projects and lessen his administrative responsibilities here.



Dr. Donald Moores

## Board protects rights of research subjects

Because Gallaudet is highly visible in the areas of scientific and educational research related to deafness, a new board has been formed to review research proposals involving human subjects in order to help protect the rights of those subjects.

Since the early 1960s, Gallaudet, like all other United States universities, has had a board to review research proposals to ensure that the potential risk of physical or mental harm to subjects is minimal. The boards were initiated by the federal government during the '60s because reports had become prevalent of the misuse of subjects in research projects at some universities.

Gallaudet has never had a significant problem with people involved in research, according to Dr. Marita Danek, a professor in the Counseling Department and chairwoman of the new Institutional Review Board for the Protection of Human Subjects (IRB). But there was a concern here that a more concerted effort was needed to ensure both research subjects' safety and compliance with increasingly complex federal guidelines.

The old board was composed of members of Gallaudet's research units, Danek said. The new one, however, has representation from departments at the University, Pre-College Programs, and the School of Preparatory Studies. The new board is also developing procedures to keep pace with the changing research environment, and it meets regularly instead of on the "as

needed" basis followed by the former board.

"We're not here as a barrier, another hurdle, to people who want to conduct research," Danek said. "We just want to minimize risks and make sure that subjects are aware of what the research involves and agree voluntarily to participate."

In many instances this simply means that the board makes sure that subjects have signed informed consent forms stating that they know the nature of their involvement in the research and the effects it can have on them. For example, in a recent research project here involving the videotaping of the interactions between mothers and their babies, the mothers had to fill out consent forms to show that they were aware that the tapes would be rebroadcast to different audiences.

Danek does not think that the board is being overly cautious in its efforts. "Although it may sometimes seem like a nuisance to researchers to go through the board in doing their projects, it's necessary. For example, last year, an undergraduate student wanted to do an AIDS research study that involved a questionnaire. We felt that some of the questions would be offensive, misleading, or confusing to the subjects, and we decided that it would not have been in the best interests of the students here to have the questionnaire passed out.

That project, however, was the only one out of about 20 or 30 requests for

proposals that the board turned down last year. "We aren't in the business of turning people down. We just want to be sure that researchers are in compliance with federal guidelines and that the subjects, the researcher, and, ultimately, the University are protected," Danek said.

Danek said that the board's biggest concern is external researchers, particularly students, who want to conduct projects at Gallaudet. Since most of these students have a limited understanding of deafness, the board has required that they have a faculty or research associate sponsor here to work with them.

"We want to be confident that somebody from off campus doesn't just walk into Ely Center and start offering students five dollars to participate in a research project," Danek said. She said that the board also is concerned about protecting deaf students from "over-participation in research," although this is not part of its responsibility.

Some research involving human subjects is exempt from board review, Danek said, such as projects to improve instructional strategies for an academic course. But, again, if the project involves videotaping, a signed consent form is required.

"It's important for anyone who wants to do a research project here to call us," said Danek. "We'll help them. We'll also assist them with filling out the applications for an IRB review and go over procedures."



## Benefits 'Open Season' nearing

Open Season for health benefit enrollment will begin Monday, Nov. 14 and continue through Friday, Dec. 9.

Open Season is the time when all regular employees can change health insurance plans or options, switch from a "self only" enrollment to a "self and family" enrollment, or sign up for a plan for the first time.

During Open Season, employees will have the opportunity to review summaries of the 1989 coverages and compare plans to ensure that their health coverage is adequate.

The Personnel Office will sponsor two Health Benefit Fairs on Wednesday, Nov. 30, from 10 a.m. to 2 p.m. in the Ely Center multipurpose room and from 3-5 p.m. in the MSSD faculty lounge. Representatives from the various plans will be available at the fairs to answer questions and provide information about their coverages.

More information will be published in upcoming issues of *On the Green*. People with questions can call the Personnel Office at x5111 or x5352.



Ruth Reed, a KDES teacher's aide, models at a fashion show held recently to raise money to set up a scholarship in memory of alumnus Linwood Smith, a deaf educational specialist. Donations to the fund may be sent to the Development Office.

## Announcements

Responses to the employee development workshop survey recently disseminated on campus are still being accepted. Surveys can be returned to Kayt Lewis, coordinator of Employee Development and Relations, x5263.

Posters featuring artwork by deaf artist Jan Skrobisz displayed on *Gallaudet Today's* special issue, "Technology: Changing the Face of Communication and Research" can be purchased for \$1.50 each at the Publications and Production Department *Gallaudet Today* office in MSSD, Room G-19B, x5671.

Tawes Theatre at the University of Maryland, College Park, will offer an interpreted performance of "A Flea in Her Ear" on Sunday, Nov. 12, at 8 p.m. Tickets cost \$7. For reservations, call 454-2201 (V/TDD).



Published each Monday for the staff and faculty of Gallaudet University by the Department of Publications and Production.

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## Warning: move 'em or lose 'em

The Department of Safety and Security (DOSS) announces that the following vehicles, having been parked on Gallaudet University property without the permission of DOSS, are considered to be abandoned, and the Metropolitan Washington, D.C. Police Department will be asked to tow them off campus.

- Blue 1978 Datsun, decal #4621G, no license tag.
- Brown 1970 Opel, no decal or license tag.
- Blue 1976 Honda Civic, no decal, D.C. license tag #131-563.
- Blue Ford station wagon, year unknown, no decal or license tag.

- Blue 1981 Oldsmobile, decal #3792G, Wyoming license tag #1-6656.
  - Beige 1982 Chevrolet, decal #3754G, Indiana license tag #4LD3826.
  - Blue 1966 Volkswagen, no decal or license tag.
  - Green 1973 Chevrolet, no decal or license tag.
  - Black 1978 Pontiac Grand Prix, no decal or license tag.
  - Green 1976 Volvo, no decal or license tag.
- The owners of these vehicles must remove them from campus, or contact DOSS, to avoid having them impounded by the city.

## MSSD to present fall dance concert

MSSD's Eighth Annual Fall Dance Concert will be presented by the school's Performing Arts Department, under the direction of Marcia Freeman, on Nov. 17-19.

Five local professionals are choreographing dances ranging from the Charleston to jazz to modern dance, plus dances with Spanish and West African flair.

On the evenings of Nov. 18 and 19, the concert will include a special performance by members of the Reston Jazz Ensemble, a teen dance company.

The Charleston piece is arranged by Eddie Haggerty, who won the 1986-87 award for best choreography from the Northern Virginia Alliance of Community Theatres. Yola Rozynek, who is deaf and was a professional dancer in Israel, is creating the modern dance work. Rozynek's arrangement will be accompanied by music by Boston classical guitarist Charles Mokotoff.

Two other contributing choreographers, both of whom arranged dances for MSSD's 1987 fall concert, are Wilhelmina Joseph-Moore and Earl Lucas. Joseph-Moore, the lead female dancer with the Kankouran West African Dance Company, is teaching the students a traditional dance performed by youth in Senegal, Guinea, and Mali. Lucas, who performed in MSSD's 1986 Fall Dance Concert and choreographed for the 1987 performance, is back with a jazz dance set to pop artist Elton John's song "Benny and the Jets."

The fifth choreographer contributing to the show is Joanne Erlebacher, a Spanish dance performer and instructor, who is creating the Spanish dance, which combines elements of flamenco

and jota, a regional dance of northern Spain.

Performances are at 8 p.m. each evening, with one matinee at 10:30 a.m. on Nov. 18. Tickets are \$4 for adults and \$3 for students and senior citizens. Call x5466 for information and reservations.

## Classified Ads

**FOR RENT:** BR in Springfield, Va., house; share kitchen, bath; rush-hour bus to Pentagon Metro; \$375/mo. inc. util., cable TV, newspaper, local phone calls. Call Mohan, x5068.

**WANTED:** Carpool from Camp Springs, Md., Allentown Rd. and Branch Ave. area, to Gallaudet M-F, 8:30 a.m.-5 p.m. Call Vonnie, x5290.

**FOR SALE:** 4-BR, 2 bath house, w/separate den, dining, and rec. rooms, CAC, W/D, remodeled eat-in kitchen w/DW, self-cleaning oven, and ice-maker refrigerator, min. from Gallaudet, \$139,990. Call John, M-T, x5115.

**WANTED:** Nonsmoking, responsible F to share apt. in Lanham/Greenbelt, Md., priv. BR, share bath, microwave, W/D, DW, \$187.50/mo. inc. util. Call Kelly, x3113 (TDD), 794-4421 (V), or 794-5475 (TDD).

**FOR HIRE:** Hearing impaired pianist, can play for weddings, 14 yrs. as soloist w/bands and at piano recitals, played clarinet 12 yrs., \$50/ceremony neg. Call Monica Shimmin-Roehrig, x5252.

**FOR SALE:** Colonial sofa w/6 cushions, coffee and end tables, coat rack, matching curtains, good cond., needs some refinishing, \$250/BO. Call Joanne, x5144 or 794-4268 (V) eves.

**FOR SALE:** '82 Camaro, red, auto., AC, radio, good cond., runs well, 89K mi., must sell, \$3,500/BO. Call Stacey Minich, x5591 or 262-3734 (V) eves.

**WANTED:** Family or 3-4 people to rent townhouse on short-term basis, Dec. 15-Aug. 15, in Seabrook, Md., 10 mi. from Gallaudet. Call 794-5758 (TDD).

**FREE:** Kittens. Call x4283 (TDD) days, or 547-0246 nights.

## Job Openings

**Some of the advertised positions may already be filled.** The list below includes only new staff and faculty openings and does not represent all jobs available. To get a recorded message describing the complete list, call x5358 or x5359 (TDD).

INSTRUCTOR: KDES  
PRODUCTION EDITOR: Gallaudet University Press  
TEACHERS' AIDE: KDES  
DIRECTOR OF ADMISSIONS: Admissions Office  
OFFICE SERVICES SUPERVISOR: Office of the Dean, KDES



Health Services staff get in the Halloween spirit by donning skeleton smocks for the day. They dubbed themselves the "skeleton crew" because their department is understaffed.