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## On the Green Vol. 10 No. 27 April 21, 1980

On the Green

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# on the GREEN

A weekly publication for Gallaudet staff & faculty

April 21, 1980

Vol. 10, No. 27



Emcee Leon Auerbach, left, and Richard Phillips share a smile at the roast for Phillips held at the Charter Day Banquet.

## Awards and roast highlight Charter Day Banquet

Persons gathered for the Charter Day Banquet on April 12 expected to see awards presented to art exhibit winners, an outstanding young alumnus and four Laurent Clerc Cultural Fund award winners.

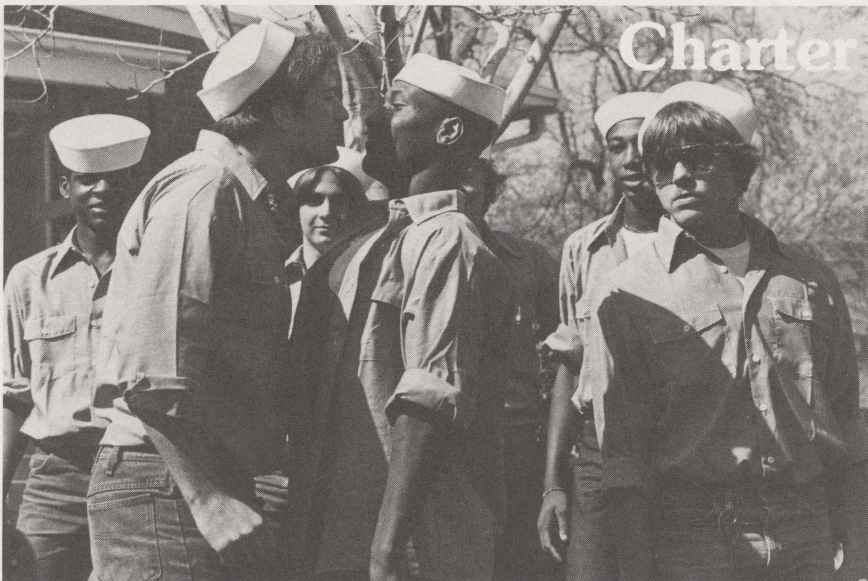
But an unexpected surprise was a roast held for Dr. Richard M. Phillips, who is retiring as Dean of Student Affairs at the end of this semester. he will continue working as a faculty member with the Department of Counseling.

Emceed by Leon Auerbach, the roast began after the last award was presented. A number of long-time friends and co-workers told stories of Phillips over the years, and people got a look at young Phillips in a 1957 movie called, "A Day at Gallaudet." Auerbach also presented Phillips and his wife, Ruth, with a card from Phillips' classmates who live in New Mexico.

At the end of the roast, Jack Gannon presented the formal photograph of Phillips, taken by campus photographer Charles Shoup. The photograph will hang in our hall of fame, in Chapel Hall, along with other deans and outstanding faculty members.

The banquet was attended by participants in the alumni leadership training workshop and Jr. NAD workshop, members of the Gallaudet College Alumni Association Board of Directors and many others from the Gallaudet community.

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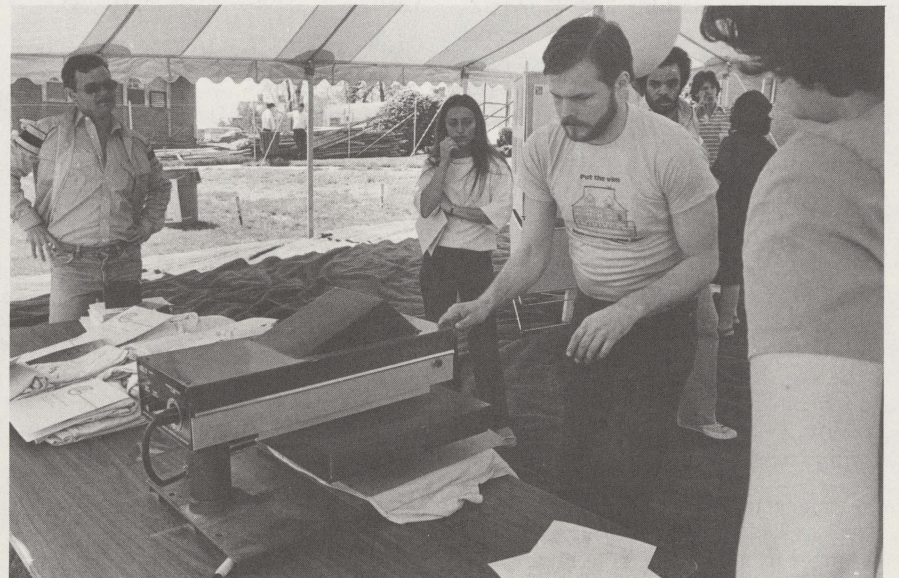
MSSD students performed excerpts from the play, South Pacific, April 11 & 12. The play begins May 8.



Students brought back the old days with their big-wheel bicycles, and many people toured the Ole Jim on Charter Day.



Gallaudet's new Bruce Beasley sculpture was on display in the Arts Building lobby.



Benny Warden made "Put the vim back in grand Ole Jim" t-shirts under the bigtop.



## Serendipity

Library Bits & Pieces

### New media in the Library

by Gail Wadsworth

Have you ever had a friend wonder, "What does it really sound like to be deaf?" The Library now has several media items which might help answer this question. "How They Hear" (Media DEAF 617.8 H6 1964) is a record and slide set which simulates various degrees of hearing loss. "Getting Through: A Guide to Better Understanding of Hard-of-Hearing" (Media DEAF 617.89 G4 1971) is a record on this same subject. To further encourage communication is "Signs of Sharing" (Media DEAF 784.5 R6s 1979), a record or cassette with a poster of a song for and about signing.

Those of your involved with mainstreaming will also want to use the Library's non-print collection to sensitize your classes. "Kids Come in Special Flavors" (Media DEAF 371.252 C3k 1978) is a kit to develop understanding of various handicaps. "Alike We Are: The Deaf Child in the Regular Classroom" (Media DEAF 371.252 A4 1978) is a filmstrip and cassette about Anita, a young girl, and her class. "My New Friend Joey" (Media DEAF 371.252 M8 1977) is a filmstrip concerning a similar topic.

Several recent acquisitions present the views of deaf adults concerning their lives. "Leon" (Media DEAF 920 L41 1978) is a filmstrip in which a young man talks about his education, growing up and present life with his hearing girlfriend. In the slide series "We Overcame Hearing Loss" (Media DEAF 920 W4 1977), Norm Crosby and Nanette Fabray talk about their careers and about other successful individuals, including Gallaudet graduate Carolyn McCaskill. Another Gallaudet graduate is featured in the filmstrip, "Alice Hagemeyer, a Member of Two Communities." (Media DEAF 920 H3 1978).

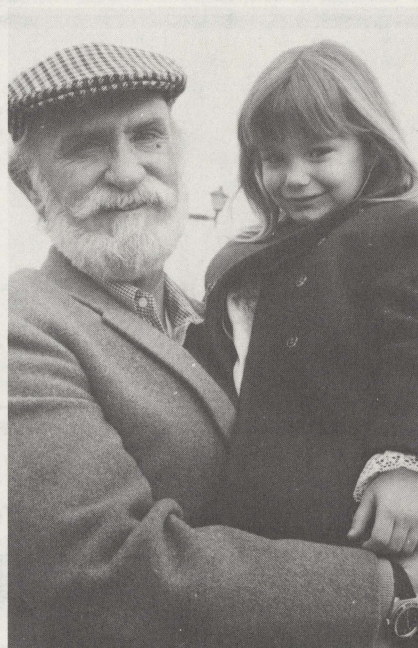
All of these items emphasize the values of mutual understanding and respect. They are available for borrowing from the Library Media Room. Stop by or phone x5579 (TTY) or x5580 (voice).

### Oral (video) history workshop

On June 2-6, the College Library will conduct an oral (video) history workshop. With nationwide participation, the workshop may be taken for either graduate or undergraduate credit by 10-15 participants. Mrs. Martha Ross, a nationally-known oral historian and teacher at the University of Maryland, will be the principal lecturer. Joe Kinner, Jeanne Conway and Carolyn Jones will cover various aspects of the subject. Many other people from such offices as Continuing Education and Educational Technology will also be involved.

In addition to the class sessions and homework of reading articles and of viewing pertinent videotapes, each participant will do two practice interviews. These interviews will be with various people from the Gallaudet community and will become a part of the Oral History Project in the Library. It is hoped that the workshop will help advance a nationwide use of oral history interviews by deaf people.

Americans Airlines now has a TTY service available Monday through Friday from 9 a.m. until 8 p.m. You can call TTY (800) 543-1586 for reservations or information.



Keenan Wynn and poster child Marcy Knox will be in Washington May 1 for Better Hearing and Speech Month activities.

### Project Information meetings scheduled

Two meetings arranged to allow open participation by employees in discussion of issues identified as priorities by the Project Information survey will be held this week. The Relationship/Communication meeting, covering deaf/hearing, student/staff, administration/faculty-staff and inter unit/division relationships will be held Tuesday, April 22 at 2:30 p.m. in HMB 213. The Security meeting will be Tuesday, April 22 at 2:30 p.m. in HMB 213. The Security meeting will be Thursday, April 24 at 3:30 p.m., also in HMB 213. Meetings on Staff Welfare, Faculty Welfare and Temporary Employment were held last week, and results of all the meetings will be reported in *On the Green*.

## Ceremonies & procession scheduled for Better Hearing & Speech Month

Actor Keenan Wynn, Better Hearing and Speech Month chairman, will lead a walking "human chain" of parents, children, senior citizens and hearing team representatives linked in front of the White House on May 1 to dramatize the campaign's 1980 theme: "Hearing and Speech—the Golden Chain that links us all together."

May is Better Hearing and Speech Month, and the procession on behalf of 22 million Americans with communicative disorders will immediately follow ceremonies in Lafayette Park, which begin at 11:30 a.m. The event is being sponsored by the Council for Better Hearing and Speech Month, a consortium of cooperating national organizations.

Gallaudet College is one of the Council members. A group of students from KDES and MSSD will be bussed to Lafayette Park for the ceremonies. David Tweedie, acting dean of the School of Communication, is on the steering committee for Gallaudet College, and members of the Department of Audiology will be serving as marshalls for the event.

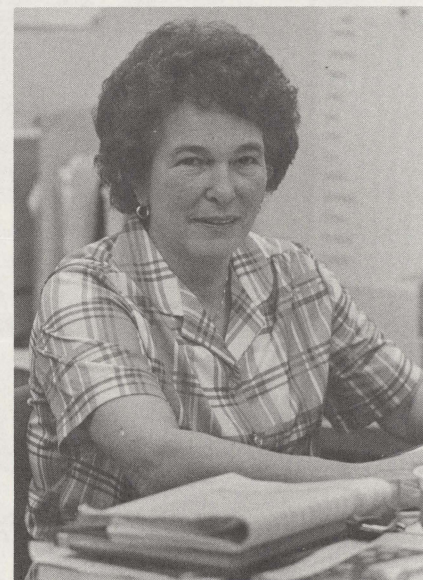
Wynn will release a special message from President Carter at Lafayette Park and will introduce the national poster child, five-year-old Marcy Knox of York, Pa. both Wynn and Knox have overcome hearing problems themselves.

Wynn said that lack of adequate information is the major obstacle preventing many from receiving hearing and speech help, and one that the Council hopes to hurdle by pooling its public education efforts. The Council's national effort will serve as an umbrella under which community volunteers across the country will implement local special events and public information projects, using tools supplied by the Council and its member organizations.

Council members include the American Council of Otolaryngology, Association of Service Programs in Communicative Disorders, Better Hearing Institute, Boys Town Institute for Communicative Disorders in Children, Ear Research Institute, EPA Office of Noise Abatement and Control, Gallaudet College, Hearing Industries Association, National Hearing Aid Society, National Retired Teachers Association/American Association of Retired Persons and Sertoma Foundation.

Cooperating organizations are the Alexander Graham Bell Association for the Deaf, Consumers Organization for the Hearing Impaired, H.E.A.R. Foundation, Kiwanis International, National Council on the Aging, National Technical Institute for the Deaf and Organization for Use of the Telephone.

Anyone interested in participating in the Better Hearing and Speech Month events can contact the Council for Better Hearing and Speech Month, 1430 K Street, NW, Washington, DC 20005 or call 638-7577.



Kathleen Schreiber, a computer programmer in the Computer Center, recently received a citation for 15 years of continuous service from Gallaudet College.

## Sponsored R&D

### Grant/contract deadlines

Provided below are application deadlines of selected federal programs that offer potential grant or contract opportunities for faculty, staff and graduate students. More details can be obtained from Glenn Pfau, director, Office of Sponsored Research, x5030 (voice or TTY).

Deadline	Program
04/30/80	USOE—Training of Interpreters for Deaf Individuals
04/30/80	DOE—Appropriate Technology Small Grants Programs
05/01/80	NEA—Dance Programs: Grants to Dance Presenters; Other Dance programs
05/01/80	HSA—General Family Planning Training Grants
05/13/80	NIE—Research on Knowledge Use and School Improvement
05/15/80	Center for Field Research—Post-doctoral Scholars to Support 1981 Field Research
05/27/80	OHDS—National Conferences on Aging Program
06/01/80	NIH/NIA—Social and Behavioral Research on Aging
06/15/80	NEH—Consultant Grants
06/30/80	NIE—Educational Research and Development
07/01/80	NIE—Higher Education Grants: Regional and National

08/01/80 NSF—Measurement Methods and Data Resources

### Weekly program highlight

The Gallaudet Department of Romance Languages on April 7, 1980 submitted a proposal to The Comprehensive Program Fund for the Improvement of Postsecondary Education, Education Division, DHEW. The project, directed by Carole Frankel, was entitled "International and Foreign Language Studies for Deaf College Students: New Program Development." The three-year proposal seeks funding to design and implement a program to expand accessibility of foreign language studies to the deaf. Project participants will investigate successful area studies programs at other colleges and universities; identify teaching methods, educational technology and curriculum design appropriate for deaf college students; and implement model programs in Western European Area Studies and Latin American Area Studies. The project goals include making area studies and foreign language studies available to the deaf as a major field, enhancing the international component of other Gallaudet programs and preparing materials in area studies and foreign languages for national dissemination to postsecondary programs serving the deaf. The project is proposed to begin Sept. 1, 1980 and continue through Aug. 31, 1983. It seeks \$55,879 the first year and \$168,355 for the three year duration.

### Research on teaching to be held at MSSD

The first of a projected series of days devoted to research on teaching hearing impaired persons will be held here Friday, May 2 beginning at 9 a.m. in the Orientation Room at MSSD. Theme of the day will be "Getting Organized at Gallaudet."

Bruce R. Joyce, co-author of *Models of Teaching* and a researcher in the area of teacher development, will speak about his experiences with in-service and teacher development programs. Participants will be asked to generate researchable topics or questions.

Pamela R. Getson of the Educational Research Lab will describe the general kinds of methodological problems that someone interested in the previously generated topics would face. Doin Hicks, Gallaudet's vice president for Research, will describe resources available from the Research Institute for doing studies of teaching. He will cover a variety of topics including resource personnel, available equipment and funding opportunities as well as key contact personnel within the Research Institute.



## On budgets and budgeting

Many colleges and universities are gravely concerned with their budgets due to inflation, competition for funds and the possibility of declining enrollments. As the budget is a vitally important document at Gallaudet College, let me tell you more about it and how it is developed.

The academic year of Gallaudet College is from August through May. We then have a summer session which is extremely well-attended. Currently we are nearing the end of the 1979-80 academic year. We will start the 1980-81 academic year in August. Budgets are developed for each fiscal year which begins Sept. 1 of one year and ends Oct. 30 of the next year. The present fiscal year, FY 1980, is budgeted from Sept. 1, 1979 through Oct. 30, 1980.

Gallaudet College is actively involved with three budgets. We are currently managing the FY 1980 budget, supervising expenditures and monitoring revenues, both federal and private, which are used to meet expenses. We have just completed hearings on the FY 1981 budget, and we have started activities which will result in the FY 1982 budget. In any discussion of budgets, we must be very sure about which budget we are speaking—the current one, the one on which we are testifying or the one which is being developed in-house.

As you can see from the above description, each budget requires approximately two years to develop, present to federal officials and the Congress, and to receive final approval. Here are a few of the steps we employ in making a budget:

1. The president proposes priorities for the budget of a particular year in relation to the goals of the institution. These are debated, often revised and accepted.
2. The president sends out a memo to all division vice presidents reviewing budget priorities for a particular year, requesting them to initiate the budget process within their divisions and describing methods to be used in preparing budget materials.
3. The Planning Office assembles the budget requests and organizes them into an initial draft of the budget. It is not unusual for requests for support at this stage to represent a 25 to 30% increase in the budget.
4. The Planning Office, president and

Central Administration examine the initial draft of the budget and set guidelines for budget reductions, particularly in relation to priorities which have been set. Cuts made at this time by the president can be appealed by the vice presidents if they feel a particular reduction will compromise a program or service.

5. The budget is redeveloped after these negotiations and readied for submission to the Office of the Secretary of the Department of Education.

6. After the budget has been submitted to DOE, the Department holds a hearing at which College officials meet with DOE officials to discuss ways in which the Gallaudet budget responds to DOE priorities. In the FY 1981 budget, Gallaudet College requested a 17% increase for all its programs, and after the hearing the Department of HEW (DOE will review our budget in the future) allowed a 14% increase.

7. The Gallaudet College budget by this time has become part of the budget of the Office of the Secretary of DOE and is sent to the Office of Management and Budget, the program and budget arm of the administration in office which represents priorities set by the White House for funding. OMB also holds a hearing at which time they can concur with the DOE

budget or make cuts in it. The Gallaudet College budget, which includes at this time the federal funds we request as well as private monies we hope to generate, becomes part of the federal budget and is sent to the appropriate congressional committee for further review.

8. Gallaudet is then called to testify in defense of the budget of the Office of the Secretary, of which the Gallaudet College request is a part, by the Senate and House Subcommittees on Appropriations. These hearings are conducted separately. Congressmen present can ask any question about the College and its programs, although questions generally focus on the requests for increases over last year's budget. After the hearings are finished, the respective committees "mark up" the "money bill," the federal appropriations for a particular department for a particular fiscal year. The bill then must be passed by Congress and signed by the president before any money can be drawn from it.

If Congress does not meet its deadlines for passing the appropriations bill (which has occurred several times in the past few years), they frequently pass a continuing resolution and provide funding at the level of the previous year. When the new bill is passed, all the money in it then

comes to the recipients.

In the future we will be sharing more information with you about the various stages of our budgets. We will tell you how we are spending money and how the money is coming in during a current fiscal year. Then we will be telling you about how the various hearings are progressing on the budget on which we are testifying. Finally, we will indicate how the construction of the new budget is coming along, the budget which we will hope to have funded to support the College two years from the time of its initiation.

## Secretaries honored

This year April 20-26 has been designated as National Secretaries Week. To recognize National Secretaries Week and to acknowledge the significant contributions Gallaudet's secretaries make to the College throughout the year, a special luncheon has been scheduled at the Sheraton Washington Hotel on Wednesday, April 23 from 11:30 a.m. to 2 p.m. Transportation will be provided to and from the hotel.

Dr. Miranda Braun, a sociologist, educator and former secretary will speak on the topic of professionalism and the secretary. All supervisors are asked to arrange alternative telephone and office coverage.

Personal invitations have been sent to secretaries across campus. If you have not yet received your invitation, please call x5508.

## Charter Day

*continued from page 1*

The Young Alumnus Award, presented by the Alexandria-Potomac Lions Club, went to William M. Ortega, a 1971 Gallaudet graduate who was the first hearing impaired student to receive the MSW from the University of Maryland School of Social Work in Baltimore. He is now training officer at St. Elizabeth's Mental Health and Deafness Training Program.

The Laurent Clerc Cultural Fund of the GCAA presented four different awards. Its Laurent Clerc Award "for outstanding social contributions" of a deaf person, was given posthumously to Dr. Frederick C. Schreiber, a 1941 Gallaudet graduate who was executive director of the National Association of the Deaf. His wife, Kathleen, accepted the award.

The Alice Cogswell Award, presented annually to a person who has performed valuable service on behalf of deaf people, went to Hilde Schlesinger, M.D., who held the Powrie V. Doctor chair at Gallaudet in 1976-77 and then returned

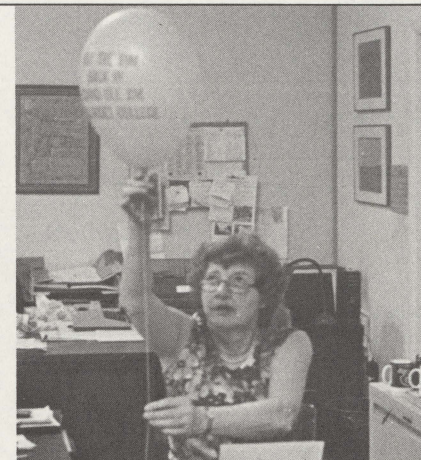
to California to start the Center on Deafness at the University of California, where she is clinical professor of psychiatry.

The Edward Miner Gallaudet Award, presented to "international or national leaders, deaf or hearing, working to promote the well-being of deaf people of the world," was given to Art Kruger, who has spent nearly 50 years making it possible for deaf adults and children to participate in athletic events. He helped found the American Athletic Association of the Deaf and has chaired the U.S. World Games for the Deaf Committee.

The last LCCF honor, the Amos Kendall Award to a deaf person for "notable excellence in a professional field not related to deafness," was presented to Dr. Wilson H. Grabill, who served for more than a decade as chief of the Fertility Statistics Branch, Population Division, Bureau of the Census.

Awards for the art that was exhibited in the Arts Building were given in four different categories: oil/acrylic, pastels/ink/pencil/watercolor/other prints, photography and crafts.

Best of show in the art section was



**Polly Peikoff** of the A/PR Office was working during Charter Day festivities Friday, April 11, but she didn't miss out on the free helium balloons.

awarded to Kelly Stevens for his oil. First place in oil/acrylic went to Paul Chen, second place to Ruth Peterson, third place to Paul Chen and honorable mention to Irene Kane and Kelly Stevens.

In the pastels/ink/pencil/watercolors/other prints category, first place winner was Charles Shoup; second place, Rick Schoenberg; third place, Laura Laird; and honorable mention, Rick Schoenberg, Allyson Heisey, Ruth Peterson and Loraine Di Pietro.

Charles Shoup took another award as best of show in the photography category. Other photography winners were first place, Rick Schoenberg; second place, Rick Schoenberg, third place Jim Hynes and Marla Hatrak; and honorable mention, Dick Moore, Jim Hynes and Marla Hatrak.

For crafts, best of show was awarded to Talmadge Flanagan for his stained glass. First place went to Jeanie Shickel for her owl made of watch parts; second place, Dan Brock for his wood sculpture; third place, Josie Kiltbau for her quilt; and honorable mention to Art Roehrig for his mermaid sculpture, Alyce Newkirk for both of her macramés, Allyson Heisey for weaving and Penny Herbold for her quilt.



## on the GREEN

Published each Monday for staff and faculty of Gallaudet College by the Office of Alumni and Public Relations.

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Gallaudet College is an equal opportunity employer-educational institution. Programs and services offered by Gallaudet College received substantial financial support from the Department of Health, Education and Welfare.



# Policies & Benefits

## Grievance procedure

by Steve Kallan

The College recently adopted a new grievance procedure that applies to all staff (non-faculty) employees in all offices and divisions except those covered by collective bargaining agreements. The new procedure includes clear time lines, allows for earlier participation of vice presidents in the decision process and, most importantly, provides for peer review of grievances. If used properly the new procedure will provide a reliable way of resolving individual problems.

Copies of the policy are available from the Personnel Office, from your supervisors, or you can call x5511 and request a copy. Some of the more important aspects are summarized below:

- Step 1: The employee brings the grievance to the attention of the immediate supervisor. If an unsatisfactory response is received, the employee may submit a written grievance to the appropriate division vice president. If the vice president's response does not solve the problem, the employee may proceed to Step 2.
- Step 2: This step involves the creation of a three-member impartial review panel. All three members must work in divisions of the College separate from the one in which the grievant is employed. The

employee will select one member, the supervisor will select one member and the third member, who will serve as chairperson, will be selected by both parties. All members of the review panel must be staff (non-faculty). The review panel will study the grievance and submit its advisory recommendations to the president.

- Step 3: After considering the recommendations of the review panel, the president will take whatever action is necessary to obtain additional information on the grievance and will render a decision in writing as quickly as possible that will be final and binding on all parties.

Step 2, the review panel of impartial peers, represents a significant departure from the old Gallaudet grievance procedure and most grievance procedures found elsewhere. In the occasional event that it is necessary to pursue a complaint formally, this procedure provides the best opportunity for quick, fair problem resolution without fear of retribution or prejudice.

The use of a grievance procedure places a responsibility on staff to become familiar with policies affecting them. Different from most employers and institutions, the College makes available for anyone's review the Administration and Operations Manual and the Compensation Manual. It is both our responsibility and to our advantage to understand fully the systems, policies and procedures by which Gallaudet is governed.

In all cases, employees are encouraged to resolve problems informally with immediate supervisors. If the grievance procedure is begun, an employee can stop it and/or pursue other informal channels at any time. Employees who want to discuss a problem informally, who desire counseling or who need clarification of their rights may meet in confidence with members of the Personnel Office or the Affirmative Action Officer.

## Campus visitors

Visitors to campus this week include:

- 21 - Mrs. Barard, prospective MSSD parent. Pamela Lyan and Massachusetts church group. Steve Baldwin, alumni from Massachusetts high school program. James Muier and family, prospective Gallaudet student, Toronto, Canada.
- 21-23 - Penry W. Edwards, director of studies, Woodward School for the Deaf, London, England.
- 22 - Howard University junior medical students.
- 23 - Claremont Elementary School, Springfield, VA.
- 24 - Jean Hufstetler, Donna Peroni and Sandy Davis, Pennsylvania School for the Deaf. Mrs. Tracey, prospective MSSD parent. Alexandria Hospital School of Nursing. Charlotte Lovelass, Catonsville Community College Sign Language Club. Burtonville Homemaker's Club. Claremont Elementary School, Springfield, VA. David Hyslop, Dawn Jarrett, New York League for the Hard of Hearing.
- 25 - Pat Harris, James Chappelle and Geneva Wade, staff members with Councilman Spaulding. Mrs. Mabel Stevens and Dan McMillan, prospective MSSD parents. Karen Olson, teacher of deaf students, Boston, MA.

## Among Ourselves

Dorothy Polakoff of the Sociology and Social Work Department was on the panel, "Social Work Education in the 80's: Views of Local Program Directors" at the Annual Forum of the Metropolitan Washington Chapter, NASW, on March 28. At the end of the Forum, she received the Social Worker of the Year award. Her relatives, including Shirley Stein, all the faculty members except two in the Sociology and Social work Department and former students (Sandi LaRue, Barbara Pollard, Nancy Abbott and Ann Sheridan) witnessed the award ceremony.

James Hull, assistant director of Buildings and Grounds, has been elected secretary for the Maryland/DC Chapter of the Association of Physical Plant Managers. Hull and John Murphy, structural craftsmen supervisor, received awards for being past presidents of the Association of District of Columbia University Physical Plant Managers at the last meeting of the group held April 1 at UDC. Walter Jacobs was elected vice president of the organization for the ensuing year.

Gilbert Delgado went to San Jose, Costa Rica to meet individually with officials of various businesses and industries there in an effort to interest them in contributing funds to support the creation of the prototype of a group of Overseas Resource Centers. The reception he received was encouraging, and follow-up contacts are being planned. Delgado said the deaf community there and in Central America had made great progress in increasing public awareness of deafness and in insisting on the use of Total Communication in education.



Bill Stokoe, director of the Linguistics Research Lab, has found an energy-saving way to get to work.

## Calendar

### APRIL

**21 - CLASS**, Demonstration Progs., x5598, "Preventive Dental Care," 7 - 9 pm.

**22 - BLOOD DRIVE**, SUB Office, x5182, Dorm IV 10 am-4pm. Registration Required.

**23 - CLASS**, Demonstration Progs. x5598, "Flatten Your Stomach," 6:39 - 7:45 pm.  
- **CLASS**, Demonstration Progs., x5598, "Displaced Homemakers," 10am-12Noon.

**24 - INTERPRETED PERFORMANCE**, Folger Theatre, 8 pm, "The Taming of The Shrew." Tickets: SUB Box Office, x5182.  
- **POETRY READING**, Ella Lentz, place to be announced.

**26 - JUGBAND MUSIC**, Plaza, during afternoon.  
- **INTERPRETED PLAY**, American Theatre Festival, "Diviners," Kennedy Center, Terrace Theatre.

**27 - IRENE RYAN EVENING OF SCENES**, American College Theatre Festival, Terrace Theatre, Kennedy Center, 7:45 pm.

### MAY

**1 - INTERPRETED PERFORMANCE**, Arena Stage, "PLENTY," 8 pm. Tickets: SUB Box Office x5182.

**2 - POLITICAL WORKSHOP**, Demonstration Progs., x5598, 7:30 - 10:30 pm.

## Jobs Available

For additional information contact the Personnel Office.

SECRETARIAL POSITIONS: Contact Personnel for listing.

PROGRAM COORDINATOR: Law Center  
COST-EFFECTIVENESS ANALYST:

Contracts & Operations  
WORD PROCESSING SPECIALIST: MSSD/

Adm. Support Services  
STAFF PSYCHOLOGIST: Counseling &

Placement  
CAREER COUNSELOR: Counseling &

Placement  
ENERGY CONSERVATION COORDINATOR:

PP-Utilities  
PROGRAMMER/ANALYST: Business Data

Systems  
CURRICULUM SPECIALIST: Kellogg

Foundation  
REGISTRAR: Admissions & Records

WORK CONTROL COORDINATOR: PP-

Administration  
DIRECTOR, PP MAINTENANCE &

Operations: Physical Plant  
ASSISTANT DIRECTOR: Counseling &

Placement  
DIRECTOR, INFORMATION CENTER:

Alumni/Public Relations  
ELECTRONIC TECHNICIAN-TICCT:

Computer Center  
BUDGET COORDINATOR: Planning Office

CAREER COUNSELOR FOR MULTIPLY-

HANDICAPPED STUDENTS: Counseling &

Placement  
CAMPUS POLICE OFFICER: Safety &

Security  
APPLICATIONS PROGRAMMER: Computer

Center  
ASST. PROFESSOR OF SPEECH

COMMUNICATION RESEARCH: Sensory

Communication Research Laboratory  
ASSISTANT/ASSOCIATE RESEARCH

PROFESSOR: Office of Demographic

Studies  
FACULTY POSITIONS (2): Theatre

Arts Department  
RESEARCH SCIENTISTS (3): Research

Institute  
ASST. PROFESSOR: Psychology Department

FIRST CLASS ENGINEER: PP-Central

Utilities  
DAY CUSTODIAN: PP-Custodial Services

COORDINATOR OF PRE-COLLEGE

RELATIONS: Alumni/Public Relations  
ASSISTANT, TECHNICAL SERVICES:

Library  
ASSISTANT TO VICE PRESIDENT

(PLANNING): Business Affairs  
SYSTEMS ELECTRONIC TECHNICIAN:

Gallaudet College Television  
INSTRUCTOR/ASST. PROFESSOR:

Department of Government  
MSSD TEACHERS: Business Education,

Communication, Social Studies, Home

Economics, English, Science, Career De-

velopment, Physical Education,

Mathematics  
SUPERVISING TEACHERS: MSSD

TRANSITIONAL CLASSROOM TEACHER:

MSSD  
PSYCHOLOGY INTERN: MSSD

SUBSTITUTE TEACHERS: MSSD

CFY AUDIOLOGIST & CFY SPEECH

PATHOLOGIST: MSSD

RESIDENT ADVISORS: MSSD

COUNSELOR: MSSD

SOCIAL WORKER: MSSD

HUMAN SEXUALITY SPECIALIST: MSSD

## Classified Ads

**FOR RENT:** Townhouse, 3 bedrooms, 2 baths, fireplace, garage. Contact Judy Mills, x5176 or (301) 645-1750.

**TEACHERS NEEDED:** Six faculty/staff persons needed to teach in New Signers Program this summer from July 19-Aug. 8. Three of the positions needed for an additional two weeks. Contact Carol Garretson, coordinator, New Signer Program, MTB, for job description and further details. Application deadline is April 25, 1980.