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Gallaudet Fact—

Q: Who was the first female faculty member at Gallaudet?

Answer on page 4.



The Clerc Center hosted its sixth Annual Hoy Tournament on April 28 and 29. Pictured above, President Jordan joins in the fun at the opening of the baseball and softball tournament, throwing a championship ball to MSSD senior Chris Harwell while Michael Weinstock, Clerc Center athletic director, looks on. Four girls teams (California-Fremont, California-Riverside, Maryland, and MSSD) and four boys teams (Fremont, Riverside, Indiana, and MSSD) competed. Both MSSD softball and baseball teams won the championship games.



"We celebrate Gallaudet's future here tonight," said Dr. Brenda Brueggemann (right), acting chair of the Board of Trustees, at the 2006 Friends of Gallaudet. At this May 10 event, 150 supporters of Gallaudet's academic programs, services, and scholarships gathered at House One to see old and new friends. All were aware that this would be the last such event with I. King and Linda Jordan as president and first lady. As Linda Jordan looked back on her 18 Friends of Gallaudet events, she told the group that having them there was "one of the greatest pleasures of my time here at Gallaudet." (Also pictured is GIS interpreter Mary Lightfoot.)

IN THIS ISSUE



Angela Farrand as Ursula in the Theatre Arts performance of *Much Ado about Nothing*.



Brittney Toliver is one of the recipients of the Alan Robert Williams Memorial Scholarship.



Roving Reporter
Patrick Atuonah shares the funniest mishap he's experienced on vacation.



Edward Maloney performs in the National Deaf Dance Academy (NDDA) 20th anniversary celebration on May 7.

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Lani Silver reveals links between the Holocaust, racism, and genocide

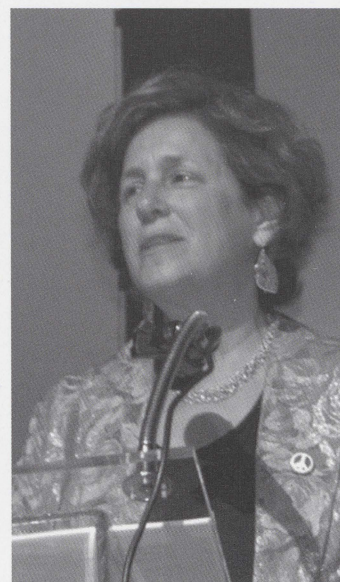
Not many can say that they are a close collaborator of famous movie director and filmmaker Steven Spielberg, but Lani Silver can.

This oral historian and activist who recently came to speak at Gallaudet was the first consultant for Spielberg's Holocaust oral history project, the Shoah Foundation for Visual History. The project collected 53,000 oral histories from the Holocaust, a program of genocide by the German Nazis during World War II that targeted Jewish Europeans and others.

Collecting stories of Jewish people in the Holocaust is just one part of the Silver's work. Her presentation, "Making the Links: The Holocaust, Racism, and Genocide," showed that the greatest injustices of our time affect everyone and share many connections.

Silver, who taught the first college class on disability in the country, showed a very direct way that the Gallaudet community was connected to the Holocaust. When the killing started, she said, "the first to perish was the deaf and disabled community." Groups commonly known as Gypsies and gay and lesbian people were also Nazi targets.

To date, Silver has helped to collect 53,000 oral histories from Holocaust survivors. Some of the stories Silver heard were hardly known, such as the fact



Lani Silver, historian and activist, speaks on the connections between genocide and racism.

that it was largely Japanese American troops who liberated the first concentration camp and that a Japanese man helped thousands of Lithuanian Jews escape persecution. Silver wants to preserve these stories, as well as the lessons they can teach. Silver reminded the audience that systematic killings still happen and pointed to examples of recent and ongoing genocide in Cambodia, Rwanda, and Sudan.

In all, Silver estimates, 150 million people died as a result of genocide and war in the 20th century. She is dedicated to sharing stories from these actions and digging to find the reasons that people can hate and kill millions of other

human beings. Silver's philosophy is basic: "We must listen to everyone's stories."

At times, Silver has struggled to expose these stories. Whether they are about genocide or racism or their intersections, often people simply are not willing to listen. However, thanks to Silver and others, many of them are now being heard.

Through her current work through the James Byrd, Jr. Racism Oral History Project, Silver has conducted nearly 2,000 interviews on racism, which she calls "the worst problem in the world." The project is named for an African American man who was brutally killed in a racially motivated murder.

The causes of genocide, Silver said, are basic and universal: greed, lack of natural resources, arrogance, and lack of problem solving. In addition to this is the idea that one group of people is innately better than another. The reality, Silver said, is that "there's no difference. We're brothers and sisters and cousins."

Silver commended Gallaudet for grasping that reality. She was proud to be at a university with so much diversity. Silver encouraged those in the audience with a message about the power of every individual. "The world is in crisis now," Silver said, "and one person can make a difference." ■

Emotional intelligence: an important ingredient for academic success

What's up with emotional intelligence? Why do some capable students sail through college while others experience academic difficulty and some of them fail?

Last fall, students in the First Year Seminar (FYS) took the Bar-On EQ-i, a research-based tool which measures emotional intelligence. They were part of a study which investigates the value of assessing and developing emotional intelligence skills in college students. Dr. Catherine Andersen, director of the First Year Experience program at Gallaudet, heads the study, which places Gallaudet among the first universities to address this important issue in higher education.

Andersen, along with a growing number of her peers

across the country, believes that there is more to academic success in college than cognitive ability. Emotional intelligence skills, unlike cognitive abilities measured by traditional IQ, can be developed throughout life. The first year of college is a transitional time when these skills can make the difference between success and failure.

What, exactly, are these emotional intelligence skills? The EQ-i groups the skills into five scales: intrapersonal, interpersonal, adaptability, stress management, and general mood. Several studies in the United States and Canada have found that scores on the EQ-i are reliable predictors of academic success.

Gallaudet's research project began last summer when faculty and staff who teach FYS, as well

as professionals from the Mental Health Center, Academic Advising, the Honors Program, and several academic departments, were trained and certified to use the EQ-i. In September, all students in FYS classes took the EQ-i. Then the students whose instructors were certified were given individual feedback on their scores in the five scales, and they discussed ways to further develop their skills. In addition, reflective writing assignments in the EQ-enhanced FYS sections asked students to relate their emotional intelligence to various experiences throughout the semester, both academic and social. In December, all students took the EQ-i again.

continued on page 4



Lisa Pugh (center), licensed clinical social worker in the Mental Health Center, is congratulated for 15 years of service to the University by Dr. Lauri Rush, Mental Health Center director, and Carl Pramuk, dean of Student Affairs, at the division's May 18 retreat.



Lt. Virginia Fedor (above, right), community services officer for the Department of Public Safety (DPS), makes adjustments on a child safety seat during checks for proper installation of the seats that were conducted at KDES May 17 and 18 by DPS and the Washington, D.C. Metropolitan Police Department and D.C. Department of Transportation. Seventeen seats were properly installed during the activity. (Below) DPS also joined nationwide law enforcement for the May 23 to June 4 "Click It Or Ticket" mobilization to enforce safety belt laws. D.C. law allows police officers to ticket anyone driving a car in which an occupant or driver is not wearing a safety belt. DPS officers stopped vehicles on campus whose drivers and/or occupants were not in compliance with the law and advised them to buckle up before driving on, and handed out warning flyers.



Ask Aunt Sophie

Dear Aunt Sophie,

How's it going? Are you feeling as stressed out by the protest and its aftermath as I am? And I know I'm not the only one. Do you know that this whole thing has caused long-time friends to become enemies? It seems no one trusts anyone. No one smiles around here any more. I hate it. What can we do to make things better?

In Pain

Dear IP,

Yes, the last month has been horrific—for everyone. But Auntie is a staunch believer in the old adage, "What doesn't kill you makes you stronger." We shall emerge from our "spring of discontent" more committed than ever to all that Gallaudet stands for today and for years to come.

Certainly the hurt feelings and bruised relationships that have occurred as a result of the protest are real and serious. But we cannot allow them to dominate us, either emotionally or otherwise. Rather, each of us must do her/his best to foster healing and reconciliation among all members of our exceptionally wonderful community. We owe it to ourselves ... and to Gallaudet.

The fact is that Dr. Jane Fernandes is the ninth president of Gallaudet. End of story. It's high time we get back to the business of making Gallaudet a welcoming place for students, faculty, teachers, staff, and anyone else who sets foot on Kendall Green.

Adaptation of 'Much Ado about Nothing' a visual experience

In April, Gallaudet audiences were offered the treat of a production of Shakespeare's *Much Ado about Nothing* that was accessible to deaf and hearing audiences.

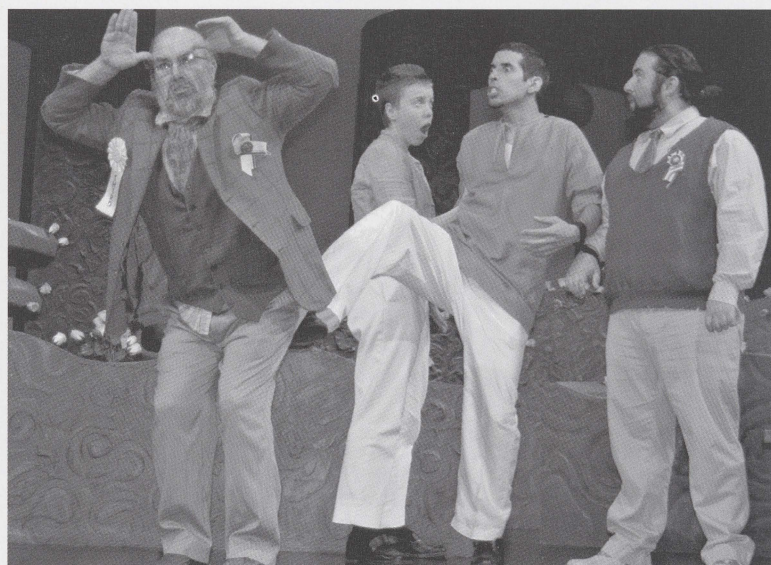
Much Ado about Nothing is well

known for its plot twists and misunderstandings that can be hilarious or tragic. As Theatre Arts describes it, the play is "a comedy classic of love declined and love regained." The production, which was directed by Mimi Smith of Amayllis

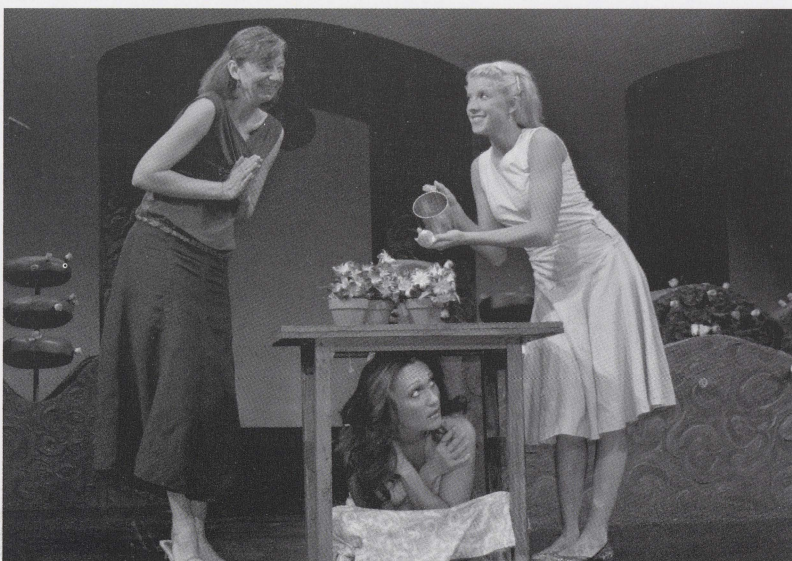
Theatre Company and featured Gallaudet staff and student actors as well as deaf and hearing professional actors, ran at Gallaudet in April and in the Philadelphia, Pa. area in May. ■



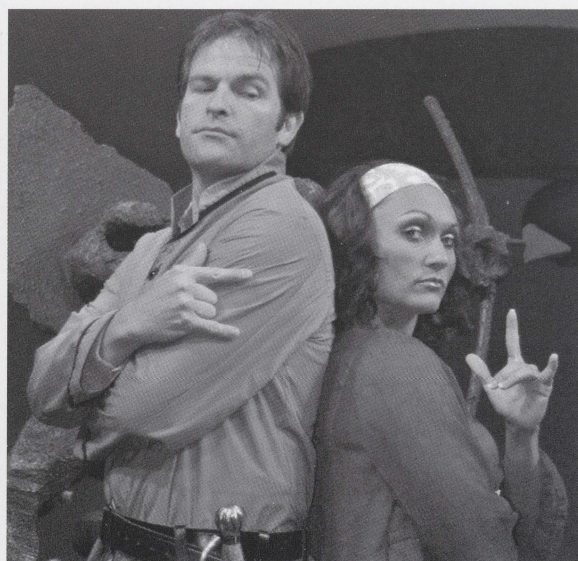
Hero, played by student Jo Ann Benfield, begs her father, Leonato, for forgiveness after she is wrongfully accused of being unfaithful. The part of Leonato was performed by well-known theater teacher and actor Patrick Graybill.



Borachio, played by professional actor Andrés Ojalora, gives a swift kick to Dogberry, played by Willy Conley, chair of the Theatre Arts Department, while Seacole, student Rachel Rose, and Verges, professional actor Lee Liebeskind, look on in surprise.



Angela Farrand (left), assistant professor in the Theatre Arts Department, played the role of Ursula, the giggly friend of Hero. Here, Ursula and Hero torment Beatrice (Megg Davis, under table) as she tries to eavesdrop on their conversation.



Darren Frazier and Megg Davis, professional actors, played the roles of enemies-turned-sweethearts Benedick and Beatrice.

ON THE GREEN

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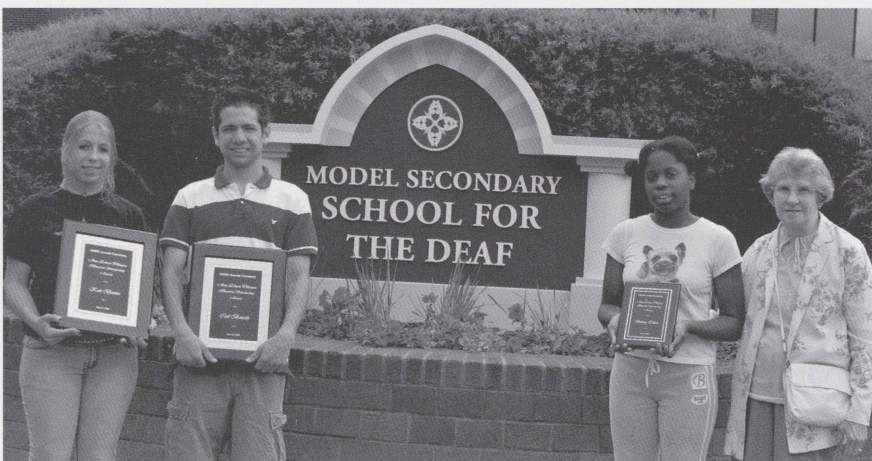
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Karen Cook, academic/career advisor for the Academic Advising Office, is congratulated for 25 years of service to the University by Eileen Matthews (left), associate dean for the Center for Accredited Programs and Student Services, and Thelma Schroeder (right), director for Academic Advising.



On May 19, President Jordan presented Vivian Stevens, scheduling specialist for the President's Office, with her 25-year service award. The staff of the President's Office rounded out the celebration with Stevens' favorite flowers and cake. Pictured (from left) are: Lindsay Dunn, special assistant for advocacy; Marva Razavi, administrative secretary; Ellen Gorman, temporary worker; Ruth Baker, temporary worker; Kathryn Canfield, government relations and communications assistant; Fred Weiner, special assistant for planning; Denise Hanlon, administrative assistant for planning; Stevens; Dr. Jordan; Patricia Kunkle, executive assistant/Board of Trustees liaison; and Audrey Young, executive coordinator of operations and evaluation. Also pictured is Rosanne Bangura, marketing coordinator for Enrollment Services.



MSSD graduating seniors (from left) Kari Brown, Carl Borsotti, and Brittney Toliver received Alan Robert Williams Memorial Scholarships to assist with their college expenses at the school's 2006 Award Assembly, held on June 5. Pictured after the assembly with the scholarship recipients is Joan Williams, Williams' mother. The award is named in memory of Williams, a 1984 MSSD alumnus, and is awarded annually to outstanding seniors who are preparing to enter college.



Over the years, descendants of Gallaudet families have returned to visit Kendall Green—including the relatives of Edward Miner Gallaudet and Amos Kendall. More recently, this event has broadened to include the family of Helen Fay. Fay House, built in 1875, was named in honor of Fay, a teacher at Kendall School and Gallaudet University

from 1907 to 1946. She was the daughter of Edward Allan Fay, who taught at Gallaudet from 1866 to 1923 and served as vice-president from 1885-1923, and the brother of Allan Bradford Fay, who also taught at Gallaudet for a time. Jean Fay Depp (third from right) is the granddaughter of Allan Fay. She was in Washington, D.C., on May 19 and decided to return to Kendall Green, a place she visited as a child. She was accompanied by her family (from left): granddaughter, Kristen Bowman; grandsons, Andrew and Michael Bowman; daughter, Laura Bowman; and husband, Fred Depp.

Roving Reporter

What was the funniest mishap you experienced on vacation?



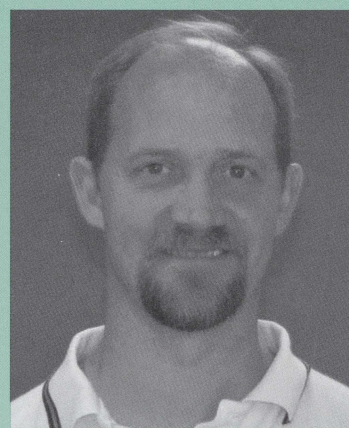
In 2004, we got stranded with Hurricane Charlie in Florida ... snakes and lizards were actually floating into our room ... but actually, we loved it. We were praying for the hurricane so we wouldn't have to go back.

Tonya Gamble, administrative secretary, Department of Transportation



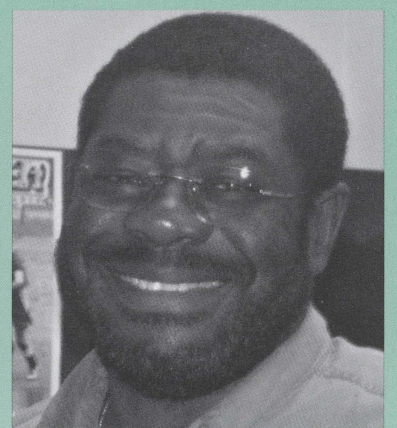
My father had to leave our vacation home and fly back and he was late, but his rental car got a flat tire. He and his father hurriedly replaced it, but as they tried to lower the jack, it broke! My father decided to floor the accelerator to get the car down, which sent it flying off the jack, leaving on the back bumper with it. He went on to the airport with the bumper stuck on the jack in the trunk.

Paige Franklin, assistant professor, Department of English



As a newlywed, I went on a cruise where we were able to get off the boat and go snorkeling. I had a pair of swimming trunks with a good Velcro pocket, but as we headed back to the boat, I realized everything had fallen out when we were in the water—money, credit card, drivers' licenses for both me and my wife, and boat passes. We joked that somewhere, pelicans were playing cards with the things we lost.

Shannon Lally, program specialist, community service program



I planned to take the short flight from Dulles to Cleveland but ended up getting on the wrong plane and found myself in Atlanta! I had just followed a line of people out on the tarmac and onto a plane ... since I didn't hear the announcements, I didn't discover my mistake until I got to a place that obviously wasn't Cleveland. The airline felt so bad that they gave me two free tickets!

Patrick Atuonah, program evaluation specialist, Clerc Center

Among Ourselves

Dr. Jane Fernandes, president-select, served as Commencement speaker at the 2006 Graduation Exercises for the Hawaii Center for the Deaf and the Blind. The event took place on June 7. The visit was a sort of homecoming for Fernandes. She established the Interpreter Education Program at Kapi'olani Community College and served for five years as the director of the Hawaii Center for the Deaf and the Blind. Students of this year's graduating class are the inaugural members of the preschool established by Fernandes 16 years ago. It was at the students' request that Fernandes served as Commencement speaker.

Sociology majors **Donald Tropp** and **Samuel Thuahnai** have been selected from a national pool of applicants to participate in a special Honors Program for undergraduate students at this year's American Sociological Association Conference, which will be held in Montreal, Quebec, Canada, August 10 to 14. They first were selected from a pool of other Gallaudet sociology student applicants to win the departmental nomination before moving on to the national level.

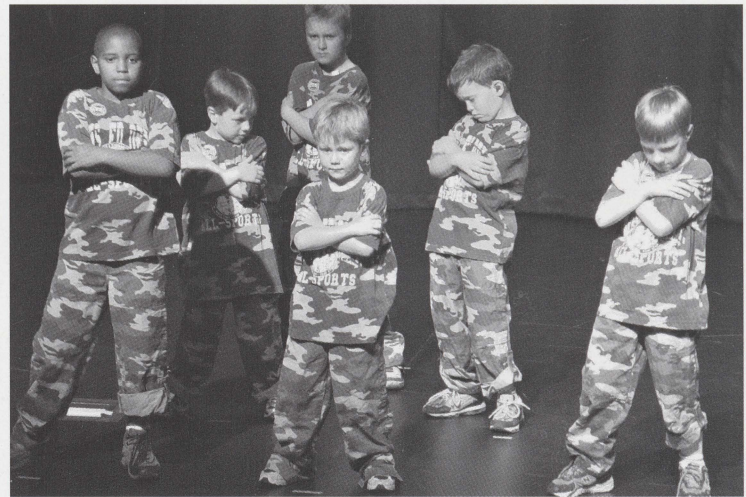
For the second year, **Dr. Catherine Andersen**, director of the First Year Experience (FYE), and FYE coordinators **Judith Termini** and **Maria Waters** were invited to give a pre-conference workshop, "Common Reading Initiatives: Strategies that Work," at the 25th Annual Conference on the First Year Experience in February. The event, which is sponsored by the National Resource Center for the First Year Experience and Students in Transition, took place in Atlanta, Ga. Also at the conference, Andersen and **Dr. William Moses**, a professor in the Art Department who has worked with the FYE program for two years, presented "The Relationship Between Non-Cognitive Variables and Student Success," and Andersen chaired a focus discussion group, "How Can Emotional Intelligence Skills Be Developed in First Year Experience Programs?" In addition, Andersen and Moses presented in Phoenix, Ariz., March 8 to 11 at the American Association of Colleges and Universities' Assessment Conference on "Emotional Intelligence: Assessing Non-Cognitive Variables Related to Student Success."

Dr. Hand, directed and produced by **Gary Brooks**, production specialist for Academic Technology, received a Bronze Telly in the 27th Annual Telly Awards, placing in the Outstanding Children's Audience category out of 12,500 entries. *Dr. Hand*, an 80-minute film, the first in a trilogy, thrills viewers as a magician embarks on a journey with his sidekicks in search of three legendary ASL elements in order to heal an ill deaf boy. The Telly Awards is a highly respected international competition and the premier award honoring outstanding local, regional, and cable television commercials and programs, as well as video and film productions. "It's my dream that Hollywood executive producers will give me a chance to direct a major film," said Brooks, who majored in television, film, and photography at Gallaudet. "Seeing the magic and beauty of American Sign Language come to life has been an incredible ride."

Dr. James Mahshie, chair of the Department of Hearing, Speech, and Language Sciences, was selected to receive the Council of Academic Programs in Communication Sciences and Disorders' (CAPCSD) Distinguished Service Award. He was recognized at the annual meeting of CAPCSD in Florida in April. The mission of this organization is to support programs that educate undergraduate and graduate students in the field. This award recognizes Mahshie's contributions as an educator and national leader in the training of audiologists and speech-language pathologists and his important and significant role in the Council.



Students (from left) **Matthew Laucka**, **Sandra Carpe**, and **Dina Ravesky**, and **Dr. Fred Mangrubang**, an associate professor in the Department of Education, presented a workshop at the National Science Teachers Association's 54th National Conference on Science Education, held in Anaheim, Calif., April 6 to 9. Laucka and Ravesky graduated this spring with master of arts degrees in deaf education-secondary biology, and Carpe graduate with a bachelor of arts in secondary education/biology. The title of their presentation was, "A Unique Teacher Preparation Program: Deaf Student Teachers Teaching Science: Interesting? Challenges?—Fun!" The presenters shared their unique experiences in science classrooms and in full-time teaching. They also talked about techniques of evaluating and instruments that are influenced by state and national standards, and the No Child Left Behind initiative.



The National Deaf Dance Academy (NDDA) celebrated its 20th anniversary May 7 with a recital in Andrew Foster Auditorium. The NDDA, which is open to deaf, hard of hearing, and hearing children ages 4 to 12, was

founded by Susan Gill-Doleac, assistant director of the Gallaudet Dance Company. Performing the song "Let's Get It Started" are (from left): front row—**Emmanuel Njoku**, **Edward Maloney**, **Elan Markel**; back row—**Ariel Markel**, **Peter Helleuang**, and **Wolfgang Staley**. The choreographer for the piece was **Tara Downing**. NDDA instructors are **Downing** and **Irvine Stewart**.

Personnel Notes

Service awards for April

Fifteen years:

Denise West, administrative secretary, Foreign Languages, Literatures, and Cultures; **Dennis Berrigan**, coordinator, ASL training and evaluation, ASL Center, Clerc Center; **Jean Gordon**, ASL diagnostician, Center for ASL Literacy

Twenty-five years:

Vivian Stevens, scheduling specialist, President's Office; **Jane Rutherford**, reference and instruction librarian, University Library Information Service

Thirty years:

Carl Prince, manager, Custodial Services

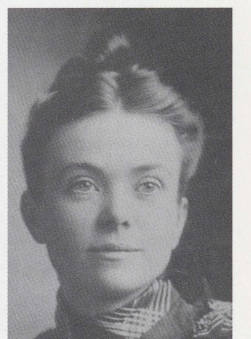
Mark Beaver, kitchen mechanic, Maintenance Services; **Matthew Eby**, staff residential assistant, Residence Life; **RaShaunda Hill**, staff residential assistant, Residence Life; **Jose Ithier**, public safety officer, Department of Public Safety; **Rachel Mingo**, assessment psychologist, Mental Health Center; **Michael Nesmith**, staff residential assistant, Residence Life; **James Pope**, VRS interpreter I, GIS-VRS

Promotions in April

Fabienne Collson, coordinator, communications, Department of Public Safety; **Erin Kearney**, graduate program specialist/course scheduler, Registrar; **Wendy Potts**, manager, field services, Department of Public Safety; **Patrick Rader**, manager, communication services, Department of Public Safety

Gallaudet Fact—

A. May Martin Stafford, an 1895 graduate of Gallaudet, was the first woman to join the faculty. Stafford spent five years teaching introductory classes, serving with the likes of Charles Ely, Percival Hall, Amos Draper, and John Hotchkiss. In 1900, Stafford earned a master's degree from Gallaudet, achieving another milestone as the first deaf woman to earn a graduate degree. For more on Stafford, look for the "Did You Know?" column in the spring 2006 *Gallaudet Today* magazine.



May Martin Stafford

Emotional intelligence

continued from page 1

Andersen compared the scores of the students in the EQ-enhanced sections to those in the traditional sections. The results? Students in the EQ-enhanced sections had significantly higher scores in the area of general mood, which includes optimism and happiness. These students also had higher first-semester GPAs and higher grades in FYS. In addition, there were fewer students from the EQ-enhanced sections on academic warning.

These results indicate a real connection between students' emotional intelligence skills and their academic achievement in the first semester. Since these skills can improve with coaching, the next step will be to incorporate more intentional, specific activities in the FYS curriculum and repeat the study this fall.

The interest in emotional intelligence

extends beyond FYS classes. Teaching assistants in FYS took the EQ-i, then discussed it extensively in their weekly seminars and in their semester reflective writing projects. In addition, Campus Activities paraprofessionals and students in the Women's Leadership Training Program took the assessment. This May, Career Center staff members and faculty from the Art, Communication Studies, English, Mathematics, and Social Work departments took the certification training. Various faculty members are now planning to address emotional intelligence as it relates to liberal education and student learning outcomes in general studies courses. Colleagues at the Clerc Center have a well-developed emotional intelligence approach as part of their national mission. Andersen has met with several Clerc Center colleagues to begin planning to share resources, and perhaps collaborate on research. ■