

3-19-2004

## On the Green Vol. 34 No. 10 March 19, 2004

Gallaudet University

Follow this and additional works at: [https://ida.gallaudet.edu/onthegreen\\_2001-2010](https://ida.gallaudet.edu/onthegreen_2001-2010)

---

### Recommended Citation

Gallaudet University, "On the Green Vol. 34 No. 10 March 19, 2004" (2004). *2001-2010*. 69.  
[https://ida.gallaudet.edu/onthegreen\\_2001-2010/69](https://ida.gallaudet.edu/onthegreen_2001-2010/69)

This News Article is brought to you for free and open access by the On the Green at IDA@Gallaudet. It has been accepted for inclusion in 2001-2010 by an authorized administrator of IDA@Gallaudet. For more information, please contact [james.mccarthy@gallaudet.edu](mailto:james.mccarthy@gallaudet.edu).





On the Green—A publication for Gallaudet faculty, teachers, and staff  
Gallaudet University • 800 Florida Avenue NE, Washington, DC 20002-3695

March 19, 2004  
Vol. 34, No. 10

## First fixed radar camera unveiled



Police Chief Charles Ramsey addresses media and members of the campus community at a February 26 briefing on the activation of the fixed pole radar camera.

Residents and commuters will hopefully find the segment of Florida Avenue in front of the main entrance to campus a safer place, now that a fixed pole radar camera is in place. The camera, designed to reduce aggressive speeding in the 500 and 600 blocks of Florida Avenue, NE—an area noted for a high incidence of traffic accidents—is the first in the District of Columbia and the nation.

A February 26 press briefing was held on campus beside the Gatehouse near the location of the radar camera to announce its activation. Addressing reporters and members of the campus community were Metropolitan Police Department Chief Charles Ramsey, President Jordan, Judith Stone, president of Advocates for Highway and Auto Safety, Leslie Blakey, executive director of the National Campaign to Stop Red Light Running, and Dan Tangherlini, director of the D.C. Department of Transportation.

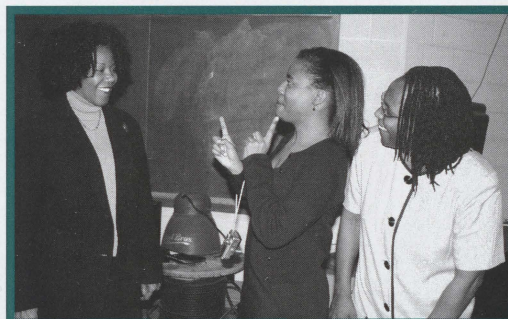
The stretch of Florida Avenue in front of the Gallaudet campus was chosen for the radar camera, said Ramsey, because it stands out among District streets as a source

of "chronic complaints" of drivers who routinely exceed the posted speed of 25 miles per hour, and it has been the scene of three speed-related fatalities in recent years.

Gallaudet, Ramsey noted, constitutes "a large part of the community, and it must deal with aggressive speeding every day." With the help of the radar camera, however, he said that people in the area "should see a dramatic reduction [in speeding] in a relatively short time." Drivers who exceed the posted speed will be mailed warning notices for 30 days, said Ramsey, but when the grace period ends, "no more warnings, no more excuses." Like the mobile radar units and the red light cameras, a photo is taken of a violator's license tag and a citation is mailed to the address of the individual the vehicle is registered to. The citation can be challenged through mail or in court.

Ramsey cited the District's four-year efforts to curb red light running through fixed cameras at 39 intersections has reduced violations by 63 percent; the six mobile

*continued on page 2*



Artist Norman Rockwell made Ruby Bridges the face of school desegregation when he depicted her in *Look* magazine being escorted in 1960 by federal marshals past mobs of protesters to the William

Frantz public school in New Orleans, La. Although the Supreme Court handed down the *Brown vs. the Board of Education* decision to integrate public schools in the U.S. six years earlier, change took place slowly—and often painfully. Bridges came to Gallaudet on March 5 during the 50th anniversary year of *Brown vs. the Board of Education* to talk about her experiences and to focus on the importance of continuing to integrate all people into society. Here, before her presentation in Elstad Auditorium, Bridges (left) talks with Black Deaf Student Union President Natalie Charles (center) and Dr. Laurene Gallimore, associate professor in the Department of Education and faculty sponsor of the BDSU, which co-sponsored Bridges' visit to the University with Gallaudet's Professional Education Programs Committee on Diversity and Field Experiences, in conjunction with the "It Takes a Village to Raise a Black Deaf Child" committee.



Gallaudet hosted a March 2 visit by Department of Education officials Dr. Troy Justesen, acting deputy assistant secretary, Michele Rovins (G-'95), special assistant to Justesen, and Fran Parrotta, special institutions liaison. The occasion followed a February 17 visit to the Clerc Center. During these two trips, the visitors learned about Gallaudet's programs, services, and students. Pictured (from left) in the College Hall Lyceum are: Provost Jane Fernandes, students George "Nathan" Gomme and Wei Wang, Dr. Justesen, student Nickson Kakiri, President Jordan, student Shana Gibbs, and Special Assistant to the President for Planning Fred Weiner.

## Gallaudet, Yale University Press collaborate on 'Conversations with Native Speakers' series



Ron Reed (at camera) and Patrick Harris, with Dr. Pilar Piñar, film a background scene in Granada, Spain, for *Español en Vivo*, by Piñar, that will be published this year in the Yale University Press' "Conversations with Native Speakers" series.

Linguistics students have a unique opportunity to learn with material based on unscripted interviews with native speakers and signers, thanks to a collaboration between Gallaudet and the Yale University Press.

"Conversations with Native Speakers," which consists of a workbook and an accompanying videotape (soon to become DVDs) for each of five languages, is part of the acclaimed Yale Language Series. Published to date is a manual on Italian, *Italia Contemporanea*, by Dr. Ceil Lucas, a professor in the Department of Linguistics, who also serves as editor of the Native Speakers series. A manual on Spanish, *Español en Vivo*, by Dr. Pilar Piñar, an associate professor in the Department of Foreign Languages, Literatures, and Cultures will be published this year, along with a manual on French, by Dr. Mary Anne O'Neil, a professor at Whitman College, Walla Walla, Wash. Material on the Japanese

language, by Dr. Karen Colligan-Taylor, a retired professor, is expected to be published next year, and the Arabic language, by Dr. Shukri Abed of the University of Maryland and the Middle East Institute of Washington, D.C., is due to be published in 2006.

The videography that goes with all the language workbooks is by Gallaudet's Television and Media Production Department, led by Ron Reed, senior producer, assisted by John Mullen, a former editor in the department, on the Italian and French language videos, and Patrick Harris, media technical designer, on the remaining videos.

The idea for the Native Speakers series came from Lucas who, in 1987, began recording native speakers of Italian talking about their day-to-day routines as an exercise for students learning Italian that she teaches at Casa Italiana in Washington, D.C. The daughter of a career United Nations employee, Lucas said she has "the

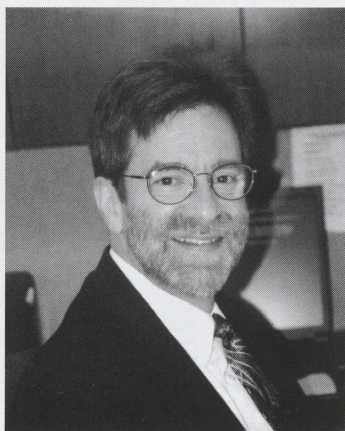
*continued on page 4*





## Giving From the Heart

*With this column, the Development Office helps you get to know faculty, teachers, and staff who are members of the President's Circle.*



### Dr. Mike Kemp, '71 Professor, Department of ASL and Deaf Studies

In the past 27 years, Kemp has taught visual communication to thousands of people in dozens of classrooms around the world. After

teaching at the Pennsylvania School for the Deaf in Lancaster for five years, he became the coordinator for training and services in Gallaudet's Sign Language Program. Now he serves as a professor of sign language and visual/gestural communication for Gallaudet, both on campus and beyond. He has instructed people on how to teach their native sign language in Southeast Asia, Israel, and several European countries. Kemp also serves on the Gallaudet Academic Affairs Planning Committee and the Western Pennsylvania School for the Deaf's Board of Trustees.

What drew Kemp to work at Gallaudet was the chance to expand personally, and most would agree he has more than accomplished that goal. "I came to Gallaudet to grow," he said, "And boy did I grow!"

## AMONG OURSELVES

**Dr. William Moses** (silk paintings) and **Peggy Reichard**, (velvet scarves, twig figures) will be among the international, national, and local artists and artisans exhibiting in a contemporary and traditional folk art Exhibition March 19 through April 18 at the Mattawoman Creek Art Center. A reception will be held on March 21 from 11 a.m. to 4 p.m., with a gallery talk featuring the artists at 2 p.m. The art center is located in the Smallwood State Park, Marbury, Md., off Route 224 in Charles County. For more information, call (301) 743-5159, or go to [www.mattawomanart.org](http://www.mattawomanart.org).

## CAMPUS CALENDAR

### March

**18-21**—Mid-Atlantic Regional Academic Bowl, Scranton State School for the Deaf, Scranton, Pa.

**22**—University Faculty Senate meeting, Kellogg Conference Hotel Board Room, 3:30-6:30 p.m.

**23**—Scholar's Forum, faculty share scholarly and creative endeavors, HMB E150, noon-1 p.m.

**24**—Last day for undergraduate students to withdraw with WD grade or change class status to AUDIT; Safe Health Series: "Omega 3: The Truth About Fish," HMB W220, 7-8:30 p.m.; Congressional Basketball Classic, Field House, 7-9 p.m.

**25**—GraduationFest '04, "one stop" event for potential graduates to make graduation related arrangements, SUB Multipurpose Room, 11 a.m.-6 p.m.

**26**—Interpretation Lecture Series: "Marking Topic Boundaries in Signed Interpretation and Transliteration, SAC 1011, 10:30 a.m.-noon

**27**—Professional Interpretation Workshop: "Spatial Mapping in ASL Discourse," Kellogg Conference Hotel, Room 3100, 10 a.m.-3:30 p.m.

**31**—Safe Health Series: "The Protein: The Great Meat and Protein Myth," HMB W220, 7-8:30 p.m.

**31-April 22**—"Asian Odyssey," works by Eiichi Mitsui, Peggy Reichard, and Nipapon Reilly, Washburn Gallery, opening and reception on March 31, 4-6 p.m., gallery talk at 4:30 p.m.

### April

**1-3**—Midwestern Regional Academic Bowl, Hinsdale South High School, Darien, Ill.



**President Jordan expressed his gratitude at a March 4 Campus Community Campaign Donor Appreciation Breakfast, sponsored by the Development Office, for the 364 individuals who gave or pledged a total of more than \$159,000 during the 2003 campaign.**

"This is the largest amount the campus community has ever given in support of our students," said Dr. Jordan. "Whenever I travel about the country visiting corporations and foundations and soliciting them for contributions to Gallaudet, one of the first questions they ask me is, 'To what extent do faculty, staff, and alumni support the institution?' They are always impressed when I tell them about your uncommon generosity." Jordan called President's Circle members, including Jamie Yost, interpreter I, GIS, to the podium for a handshake and a President's Circle pin.

## Fixed radar camera

*continued from page 1*

radar camera units that have rotated in locations throughout the city over the past 30 months have reduced speeding by 75 percent in those areas. "The benefit is summed up in one word—safety," he said.

President Jordan noted that House One is just off Florida Avenue and that his wife, Linda Jordan, has often awakened him at night to alert him to the sound of an accident or squealing tires. He thanked the city for choosing Gallaudet as its first site for the photo radar camera, adding that it sends "a powerful message."

## Spring dance concert slated

The Gallaudet Dance Company will present its 49th spring dance concert, "The Healing Power of Dance," in Elstad Auditorium on March 26 at 11 a.m. and 8 p.m., and on March 27 at 8 p.m.

Guest performers include the National Deaf Dance Academy Dancers, KDES Team 1/2/3, MSSD Dancers, Floyd Project 2, and the Spanish Dance Theatre of the Spanish Dance Society. Guest and student choreographers include Nicole Coelho, Jamie Coronado, Tara Downing, Debra Floyd, Sarah Hogan, Yola Rozynek, and Warren "Wawa" Snipe.

Tickets are \$10 for adults and \$8 for students, senior citizens, and children. Full-time Gallaudet students with I.D. will be admitted free.

Tickets can be purchased at the Elstad box office from 3 to 6 p.m., March 22-26, or at the door one hour before each performance. For more information, call x5591 or e-mail [lisa.parker@gallaudet.edu](mailto:lisa.parker@gallaudet.edu).

## ROVING REPORTER

**March is Women's History Month. Name a woman in history who had a great influence on your life or society.**



**Sordartha Guion, administrative secretary, Child Development Center**

*Lydia L. Bowen was my supervisor when I first started working in D.C. public schools. She made me see the importance of education. She encouraged me to go back to school, and she taught me how to give back to the community.*



**Jerry Pua, recruiter, Office of Admissions**

*Mother Theresa. She took care of thousands of children who were orphaned by their parents. She gave motherly support for the underprivileged.*



**Paula Tucker, research associate, Technology Access Program, Department of Communication Studies**

*Golda Meir, Israel's first female Prime Minister, at age 70. She fought for peace, and was instrumental in the founding of the modern State of Israel. Favorite Meir quote: "Don't be so humble, you're not that great."*

## Trademarks to protect Gallaudet's property

By Dr. John Van Cleve

Gallaudet University recently initiated a series of applications to protect valuable trademarks from use by commercial entities or other groups or individuals. The first mark accepted by the United States Patent and Trademark Office for publication and public comment was "Gallaudet University." Among the most important of the other trademarks the USPTO is reviewing is "Deaf Way."

In order to protect its rights, Gallaudet University must act when it learns that others are using its trademarks. If you learn of other groups or businesses that are using either "Gallaudet University" or "Deaf Way" in their names, or in the names of their products or activities, please inform the Office of the Vice President for Administration and Finance.



## ON THE GREEN

Kendall Green  
Gallaudet University  
800 Florida Avenue, NE  
Washington, DC 20002-3695

Published bi-weekly for the staff, teachers, and faculty of Gallaudet University by the Office of Public Relations.

### Publications Manager

Roz Prickett

### Editor & Photo Editor

Todd Byrd

### Writer

Adam Schafer

### Contributors

Mercy Coogan

Ralph Fernandez

Darlene Prickett

Shondra Dickson

### Design/Production

Graphic Design & Production

### Printing

BelJean Printing

Gallaudet University is an equal opportunity employer/educational institution and does not discriminate on the basis of race, color, sex, national origin, religion, age, hearing status, disability, covered veteran status, marital status, personal appearance, sexual orientation, family responsibilities, matriculation, political affiliation, source of income, place of business or residence, pregnancy, childbirth, or any other unlawful basis.



## CLAST Corner

### Department of Foreign Languages, Literatures, and Cultures

The Department of Foreign Languages, Literatures and Cultures is offering an unprecedented number of exciting international travel/study opportunities this year.

Under the auspices of the German Exchange program, a two-week summer study tour to Germany is being planned, hosted by the University of Lüneburg. This activity is a follow-up to the visit here, last fall, by a group of German social work students and their professor, and is a joint venture supported both by Foreign Languages, Literatures, and Cultures, and the Department of Social Work. While the visiting Germans had little or no knowledge of deafness when they arrived, they returned home with an excellent sense of purpose regarding new avenues to explore. Gallaudet students planning to participate in the upcoming exchange may elect to earn two undergraduate credits for this experience by registering for GER215 with Gallaudet's Summer and Saturday's office. There is no prerequisite other than curiosity and interest in German culture.

Following the resounding success of last year's study program in Spain, the department is once again offering students of Spanish an opportunity to broaden their knowledge of Spanish culture by registering for a four-week study program at the University of Castilla-La Mancha in Toledo, Spain. This program has a special focus on deaf culture, featuring intensive training in Spanish Sign Language (LSE) and participation in a drama workshop offered by members of the internationally-acclaimed deaf theater company, "El Grito." This program is the culmination of a spring semester course in Spanish Studies (FLC210).

Thanks to strong support from the deaf community in France, Gallaudet's students of French will, this summer, have a unique opportunity to explore Paris and the provinces while acquiring basic knowledge of French Sign Language (LSF) and deaf culture in France, as well as gaining exposure to aspects of French art, architecture, and history. Studying deaf actress Emmanuelle Laborit's auto-

biography *The Cry of the Gull* as part of the French Studies course (FLC200) this spring will help orient students to the French deaf experience prior to their departure. Reading assignments are being complemented by a series of lectures on selected aspects of French culture, featuring speakers invited from both on- and off-campus.

The programs in Spain and France represent a new initiative for the department in that they are designed to enable students to enhance their facility in both the signed and written languages of the host countries while at the same time strengthening their cultural literacy.

Finally, mention should be made of Foreign Languages, Literatures, and Culture's successes in placing interns abroad. External funding in the form of a FIPSE grant, secured six years ago, allowed the department to begin a program of semester-long exchanges with and internships in Costa Rica. Every year since then a variety of disciplines have been represented as students spend the fall semester enhancing their knowledge of both LESCO (Costa Rican Sign Language) and written Spanish. Efforts, independent of the initial grant, are currently under way to support internships for deaf students in Central America, France, Cameroon, and Mexico. In all cases, knowledge at the intermediate level of the host country's written language is required. While some of the interns are majoring/minoring in Foreign Languages, Literatures, and Cultures, the department is successfully identifying placements for majors in other departments as well.

Collaborative efforts with programs as diverse as Communication Studies, Government, Family and Child Studies, Recreation, Psychology, and Sociology give testimony to a unique synergy that serves Gallaudet well by promoting interdisciplinary endeavors and the globalization of our curriculum. All of these efforts require considerable planning and resources, not to mention a strong commitment from the students, the academic departments involved, the Center for Global Education within the Office for International Programs and Services, the Career Center, and the administration. **G**



### ASK AUNT SOPHIE

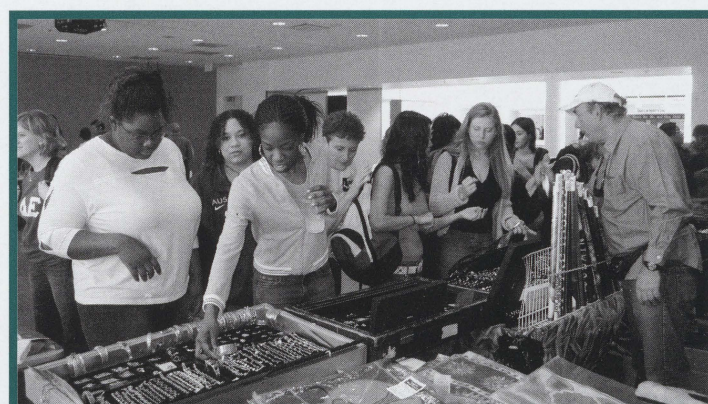
Dear Aunt Sophie,  
What do you make of this? Two people I work with are both very smart and very together. They are also very nice people. They work hard and help you out when you need it and give good advice when you ask for it. But when they are together at a meeting or something, they are not so nice. They criticize each other and often make it known that they think the other one's ideas are lame. They are really a lot alike, but they get on each other's nerves so easily. It makes the rest of us uncomfortable.

Confused

Dear Confused,

It's obvious. What you have described is a "Clash of Alphas." Alphas are the leaders among us, individuals who make things happen. If they have one weakness, however, it's the tendency to think of themselves as smarter and tougher than, well, everyone else—especially other Alphas.

Fortunately, emotionally mature and good-hearted Alphas learn early in life to temper their innate desire for world domination, instead directing their abundant energy in positive ways. However, it looks as if you may have two Alpha Brats on your hands. The good news is that if they are young, there's hope that they will grow in civility. If not, I pity you, as there is nothing quite as insufferable as working with Aged Alpha Brats. In any case, why not clip out this column and anonymously send it to each? Attach a pithy note, something like: "Read this and reform. Or else!" Maybe they will get the message.



A variety of vendors selling products including makeup, accessories, and clothing, and others touting healthy lifestyle practices, filled the SUB Multipurpose Room March 3 for this year's Women's Festival, sponsored by Campus Activities. Women—and men—from all over campus sifted through the merchandise on display, seeking that special gift or new cosmetic, or to get information from health professionals.

## STUDENT AFFAIRS Exposé

### Leadership course offered for undergraduate students

By Dan Girard

Leadership can be defined as the process of influencing other people's behavior, and it is something that affects everyone—whether they are a leader or a follower.

Gallaudet currently has 33 student organizations, each made up of leaders and followers who work to ensure that the organization serves the needs of various student constituencies. The experience includes celebrating successes and learning from failures, both of which create students who become better leaders and followers.

Often, students take on leadership responsibilities with very little formal training. Campus Activities, which oversees student organizations, responded to an increasing demand from students for training in how to become a more effective leader by implementing a pilot class, "Leadership Tools for Student Organization Leaders."

The course was first offered during the spring of 1999. It began

as an eight-week, one-credit course, and has evolved into a full semester, three-credit course that has gained recognition and support from the Department of Communication Studies.

COM 495—"Leadership in Student Organizations" teaches current and future student leaders how to effectively lead their organizations by understanding the dynamics of the leader/follower role, how to better understand themselves as leaders, and how to foster positive action and change. In this class, the process of leadership and the characteristics of leaders and leadership are discussed, and students work on developing communication skills and other attributes necessary for becoming leaders. They also have an opportunity to engage in and lead class discussions and presentations based on their individual leadership projects.

*continued on page 4*

## PERSONNEL NOTES

### February service awards

#### Five years:

**John Gibson**, ESL teacher/researcher, Clerc Center; **Getahun Kebede**, custodian, Custodial Services

#### Ten years:

**Francisca Rangel**, teacher/researcher, Clerc Center; **Carolyn Ressler**, interpreter II, Gallaudet Interpreting Service

#### Fifteen years:

**Sharon Greenhow**, administrative secretary I, Physical Plant Administration; **Richard Jones**, Help Desk operator, Client and Multimedia Services

#### Twenty years:

**Andrew Wright**, public safety officer, Department of Public Safety; **Lillie Ackerman**, administrative assistant, Office of the Dean, Graduate School and Professional Programs

### New employees hired in February:

**Nicole Goldberg**, assistant teacher, Child Development Center; **Elijah Green**, mechanic, Maintenance Services; **Julie Greenfield**, conference planner, Conference Planning; **Jodi Hains**, interpreter I, Gallaudet Interpreting Service; **Jennifer Kaika**, interpreter I, Gallaudet Interpreting Service; **Cynthia**

**Marshall**, driver, Transportation; **Keri Sluyter**, mental health counselor, Mental Health Center; **Brett Waltman**, residential educator, Clerc Center

### Promotions, transfer reclassifications for February:

**Jill Hammer**, speech pathologist associate, Clerc Center; **Trudy Haselhuhn**, horticulture specialist, Grounds Services; **Vianela Allen**, custodian, Custodial Services; **Willie Williams**, custodian/floor maintenance, Custodial Services

### Retirement in February:

**Marilyn Galloway**, Clerc Center



**Dr. Robert Harrison**, chair of the Communication Studies Department, congratulates **Patricia Johnson**, administrative secretary for the department, for five years of service to Gallaudet.





Dr. Ceil Lucas' manual/videotape/DVD with native speakers of Italian was the first entry in the Yale University Press line.

## Native speakers

continued from page 1

great fortune" of being fluent in Spanish, French, and English, as well as Italian, having spent her childhood with her family in numerous locations abroad where her father was stationed.

Lucas would transcribe the tapes—including the speaker's pauses, mistakes, and all other traits of normal conversations—and her students would read the transcripts and talk about factors such as language structure, dialects, and vocabulary. Later, she enhanced the learning experience for her students by videotaping the speakers. In 1996, Lucas approached the Yale University Press with the proposal of producing these educational materials commercially, and the series was launched with the Italian project in 2000.

The manuals and videotapes, which are intended for middle to advanced students, each include 25 speakers from various socio-economic backgrounds, ranging in age from adolescents to people in their 90s. As an added value for the cultural enlightenment of her students, at least one deaf native signer, with an interpreter, is included in each language project to show that there are sign languages all over the world. The books are 20 chapters in length, with each chapter covering a different topic. Lucas credited the videographers and the editor for "beautiful, beautiful camera work." The videos, she said, are "visually delicious." She also recognized Yale University Press Editor Mary Jane Peluso for her support.

Piñar praised Conversations

with Native Speakers for having "a sociolinguistic focus that most—if not all—foreign language books in the market lack." She explained that these texts "often present a frozen and homogeneous image of the target language that doesn't necessarily correspond to the linguistic reality that the students find when they go out into the world and make contact with native speakers of the language," for example, "the enormous variation in vocabulary, pronunciation, and grammar that one finds in the Spanish spoken across all the different Spanish-speaking countries." *Español en Vivo* reflects this variety through its interview segments with individuals from seven different Spanish-speaking countries, who come from a variety of social and ethnic backgrounds—indigenous people from Mexico who live in a shanty town in the outskirts of the city of Puebla, a gypsy man from Spain, a doctor from Bolivia, a deaf sign language teacher from Spain—are just some of the individuals represented.

Piñar became involved in this project through Lucas, who was looking for someone who would understand the sociolinguistic approach of the series and be excited about it. "(Lucas) asked me to do it and I was thrilled to have this opportunity. I think that the fact that I am a native Spanish speaker also made it easier for me to do this project," said Piñar. She had one stipulation, however—that the video had to be captioned. "I am often frustrated by the lack of captioned foreign language teaching materials in the market," she explained. "I was not about to produce a textbook that would not be accessible to my own students." At this time, it is the only videotape in the series that is captioned, but Lucas said in the future the others may also be captioned.

Uncertain electrical power sources, tight airport security, harsh weather conditions, and taping 120 interviews despite being unfamiliar with the languages combined to make Conversations with Native Signers "maybe the most challenging project I've ever worked on," said Reed. He recalled that on two occasions, the people who were being interviewed were so emotionally moved talking about their lives, "they started crying in the middle of the taping. I wasn't sure whether to stop and help them or keep taping." He recalled a par-

ticular hardship in France where, during a rainstorm, "the camera just stopped working. We had to dry it out before we could tape again." At DeGaulle airport in Paris, Reed was asked to open each of the five large bags of TV equipment to show them what was inside—a time-consuming process—and in Rome, security staff vacuumed the camera with a machine that detects bomb making particles "while guys with Uzis watched closely," he said. But Reed added, "We've really had amazing cooperation and assistance from everyone we've met along the way." For example, in Spain after the video crew discovered a cable on the camera had been accidentally severed during the flight, Reed said, "We found a guy who fixed it for free because he was just happy to be doing something to help Americans."

Reed called the collaboration between Gallaudet and Yale University Press, "a win for everyone involved." He said that Gallaudet has garnered prestige from working with Yale, and Yale has benefited from a high quality product. "And for those of us working on the project, we have an incredible opportunity to travel the world and interview some amazing people. For me, personally, this has really been a wonderful life experience."

Harris added that the opportunity to experience Spanish and Mexican cultures was of great benefit in his role as video editor for the Spanish component of the series. "I was able to maintain the richness and diversity of the cultures, which I hope is conveyed within the finished product," he said. "It was a wonderful opportunity, and I look forward to working on the other languages in the series."

The Television and Media Production Department "is very pleased to be a part of this series of programs for several reasons," said James Dellon, department manager. "Not only does it support the scholarly activities of members of the faculty like Ceil Lucas and Pilar Piñar, but it provides the University with supplemental revenue that helps fund academic programming and resources. And, it offers our talented production staff additional opportunities to extend their creative and technical skills in ways that can be applied to on-campus needs and projects as well." **G**



## CLERC CENTER HAPPENINGS

### Clerc Center hosts annual GURC directors' meeting

By Dr. Margaret Hallau

The Gallaudet University Regional Center (GURC) directors held their annual meeting January 25 to 30 at the Laurent Clerc National Deaf Education Center.

Steve Larew, from Flagler College in St. Augustine, Fla.; Kim Beardslee from Johnson County Community College in Overland Park, Kan.; Sara Simmons, from Kapiolani Community College in Honolulu, Hawaii; Pam Snedigar, from Ohlone College in Fremont, Calif.; and Kathy Vesey, from Northern Essex Community College in Haverhill, Mass., gathered to: learn about initiatives in the Clerc Center and discuss how to bring them to other schools and programs, and to identify resources from around the country that could address some Clerc Center needs; and meet with individuals from the University on topics of mutual interest.

Harriett Alexander-Whiting, Student Services Team director, and Matt Rider, Mental Health Unit coordinator, described the need for information about resources in states for evaluation and psychoeducational testing as well as referrals for therapeutic counseling. Debra Nussbaum, Cochlear Implant Education Center (CIEC) coordinator, and Suzanne Scott, outreach specialist, provided information on recent developments in CIEC and discussed possible training opportunities. Bettie Waddy-Smith, speech pathologist, discussed the possibility of providing visual phonics workshops at the GURCs.

Janne Harrelson, National Mission Planning director, organized a discussion about projects in the Clerc Center's priority areas. Sue Jacoby, transition coordinator, reviewed a presentation on DecisionMaker and discussed the Transition Guidelines under development. Matt Goedecke, team leader on the Senior Team, presented on Portfolios for Student Growth and described future plans. Leslie Page, family involvement coordinator, summarized Families Count! The GURC directors learned about the Clerc Center's initiative to create linkages between national deaf organizations and families with deaf and hard of hearing children.

Dave Schleper, literacy coordinator, described the upcoming manual on the nine areas of literacy and the new manual and videotape

about dialogue journals. More extensive information about using dialogue journals will be presented through an online course offered this fall through Graduate Education and Extended Learning. Schleper also described the Thinking Reader project, a collaboration underway on Team 6/7/8 with the Center for Applied Special Education Technology. Betsy Meynardie, Training and Professional Development manager, shared ideas about changes in how the Shared Reading Project could be delivered as well as information on other training initiatives.

The GURC directors also met with Dr. Jay Innes, director of the Gallaudet Leadership Institute (GLI), who discussed the educational leadership program and the training for consumer advocates that the GLI is offering, and Dr. Diane Morton, associate professor of counseling, who described a training opportunity with the American Red Cross to prepare mental health professionals to become part of the Red Cross mental health disaster services network.

The GURCs host the regional Academic Bowls and work closely with Gallaudet on the national competition. Meetings with committee members Deborah DeStefano, Debra Lawson, Charity Reedy-Hines, Darian Burwell, and Moon Teh, all from Enrollment Services, clarified expectations and resolved several potential problems.

The GURCs are responsible for offering Gallaudet extension courses in their regions. Dr. Robert E. Johnson, from Graduate Education and Extended Learning, commended the GURCs for the increased number of courses that have been offered recently. Dr. Nancy Carroll and Elice Patterson, from the Registrar's Office, reviewed progress on agreements between Gallaudet and the host institutions where the GURCs are located to facilitate the transfer of students from those institutions to Gallaudet. Dr. Karen Kimmel and Ann Hampton, from CLAST, described summer programs for middle and high school students that are designed to introduce students and their families to the resources of Gallaudet while at the same time providing summer enrichment programs for deaf and hard of hearing students. **G**

### Leadership course

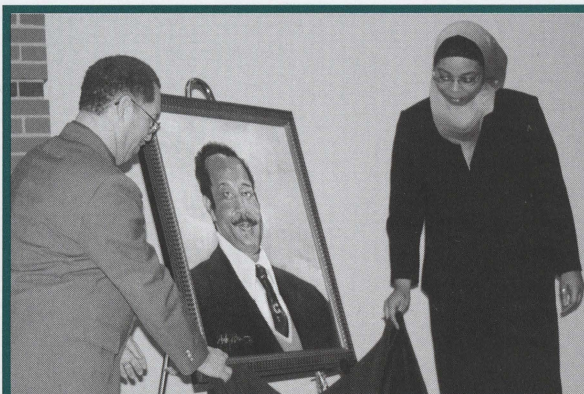
continued from page 3

The highlight of this course is a tour of Capitol Hill. Last fall students had the opportunity to meet with Gallaudet Trustee Ray LaHood (R-III.). Fred Weiner and Carol Yeh from the Office of Planning coordinated this special tour.

Throughout the semester, campus and community leaders are invited to class to present on topics such as gender roles, ethics and integrity, and the importance of community involvement in leadership. Presenters have included

President Jordan, Dean of Student Affairs Carl Pramuk, National Association of the Deaf President Andrew Lange, KDES Family Educator Judith Stout, Communication Studies Associate Professor Stephen Weiner, and Department of Defense Program Analyst and Gallaudet alumnus Paul Singleton. The class ends with a panel of student leaders sharing their experiences and providing tips for the other students. **G**

(Note: Dan Girard is a student assistant for the COM 495 class.)



Family members of Linwood Smith, the late deaf advocate for the deaf community, unveil his portrait, painted by local artist Anthony Brown (below), at a February 24 ceremony in the Student Academic Center. Smith, a 1965 alumnus of Gallaudet who died in 1982, became a role model for his national efforts on behalf of the deaf community, including serving as program coordinator for the University's former National Center for Law and the Deaf and director of the organization Deaf Pride, where he established a mentor program for

deaf youth. A memorial scholarship fund at Gallaudet in Smith's name benefits deserving deaf African American juniors and seniors. The ceremony featured a welcome by President Jordan and expressions of appreciation by Smith's daughter, Tisha Smith (right), and his younger brother, Elwood Miles (left). Miles praised Brown for his talent, and the Gallaudet University Alumni Association and the Laurent Clerc Cultural Fund for approving funds for the portrait. "Your dedication and determination to encourage generations of minority students is commendable," he said. Smith's portrait will be on permanent display in the SAC near the "Java Corner."

