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JANUARY 31, 1973
VOL. II, NO. 12

CHANCELLOR OF WINSTON-SALEM UNIVERSITY NAMED TO BOARD OF FELLOWS

Dr. Kenneth R. Williams, chancellor of Winston-Salem (N.C.) State University, has been named to the Board of Fellows for a three year term.

The appointment, approved by the Board of Directors, fills a vacancy created by the resignation of Dr. Homer Babbidge, president of the University of Connecticut, Storrs.

Recently named chancellor of Winston-Salem State University following 11 years' service as president, Dr. Williams previously taught history and religion at the University for 25 years. He received his AB from Morehouse College and holds an MA, STB and PhD from Boston University.

Dr. Williams has been a recipient of many honors, including an honorary LLD from Wake Forest University, and is a representative to the National Council of Accreditation for Teacher Education, a board member of the Citizens Coalition of Winston-Salem and a member of the Naturalization Committee for the Middle District of North Carolina.

The Board also approved the reappointment of Fellows Robert Sanderson, coordinator of services to the deaf, Utah State Board of Education, Salt Lake City, and Dr. Robert A. Dietrich of the Oscar B. Hunter Memorial Laboratory, Washington, D.C.

DORM #3 QUESTIONNAIRES

If you have completed the questionnaire concerning the naming of Dorm #3, please return it to Hedy Udkovich, chairman of the SBG Campus Service Committee.

CERTIFIED INTERPRETERS

The following people received certification by the Registry of Interpreters for the Deaf at the first area evaluation held in Silver Spring on December 8 and 9.

Comprehensive Skills Certificate

Claire Gibson	Rudy Gawlik
Thomas Bull	Joy York
Irene Steckle	Debbie Madsen
Dan Rosenblatt	Dan Pokorny
Mary Ann Royster	Lottie Riekehof

Expressive Translating Certificate

Alta Patterson	Gary Gillard
Nancy Kowlaski	Jane Beale
Beverly Bocaner	

Expressive Interpreting Certificate

Nancy Kowlaski	Jane Beale
Beverly Bocaner	Terry Baird
Gary Gillard	

Reverse Skills Certificate

Rex Lowman	Julia Mayes
William Stevens	Al Pimentel
Tom Cuscaden	Will Madsen
Fred Schreiber	Leo Jacobs

AFRICAN DANCERS AT GALLAUDET

Color...action...drama...excitement will fill the Gallaudet College Auditorium on Saturday evening when the African Dance Society of New-Ark brings the dance and music of West Africa to Kendall Green.

Tickets are still available and can be purchased at the Auditorium box office from 2-5 p.m. through Friday of this week and from 2-8 p.m. on

THOMAS J. HARMON, Technical Editor
GALLAUDET COLLEGE
WASHINGTON, D. C. 20005

February 3. General admission, \$4.00
and student discount, \$1.50.

POSITIONS AVAILABLE

CHIEF OF SAFETY & SECURITY: General
Services

STATIONARY ENGINEER: Physical Plant

PURCHASING CLERK: (Part-time) Model
Secondary School

For further information, contact the
Office of Non-Faculty Personnel.

PEOPLE AND EVENTS

--If you would like to express your re-
actions concerning WETA's captioning of
the Innaugural Address, please address
your comments to: WETA, Inc., 3620
S. 27th Street, Arlington, Virginia
22206.

--The Department of Business Administra-
tion has initiated a series of lectures
by recognized experts from business and
government. Bill Good opened the series
on January 24 with a talk on "Automating
Gallaudet College's Accounting System --
Its Procedures and Problems."

--Ellen Martin Danaher visited Clarke
School for the Deaf, January 15-17, to
discuss research being conducted at
Gallaudet, Clarke and N.T.I.D. on speech
perception of deaf persons.

--James Pickett is a contributor to a
new technical book, Human Communication:
A Unified View, as co-author of a chapter
"Speaker Identification by Speech Spectro-
grams (Voiceprints): A Scientist's View
of Its Reliability for Legal Purposes."

--The Class of 1977 will present "No Boys
Allowed" on Saturday, February 10, at
7 p.m. in the Auditorium. Admission is
\$1.00 for students and \$1.50 for others.

KUDOS TO "ANTIGONE" CAST

Gallaudet's production of "Antigone"
won first place in the 5th Annual Regional
Festival of American College Theatre
Festival. Gallaudet will now be eligible
for nomination as one of the ten best
college theater groups who will compete

at the Kennedy Center for the national
title.

HUGHES TO GIVE BENEFIT PERFORMANCE FOR NAD

In response to the interest expressed
last year in the Hughes Memorial Theatre's
production of the "American Dream" with an
all black cast, HMT decided to offer a
major play written by a black playwright
from black performers during the 1972-73
season.

With this goal in mind, Debbie Sonnenstrahl,
as director, selected Lonne Elder's
"Ceremonies in Dark Old Men."

Quoting the New York Times, producer
Jerry Harbin has described Elder's work
as a "remarkable play... Mr. Elder's
theme of a man struggling for honesty in
a world where honesty is not so much a
luxury as an incongruity works wonderfully.
It is moving and realistic."

Because of the historic significance of
the presentation, it was decided that there
should be something special about the
opening performance as well. The formal
opening will be held at Gallaudet in the
Auditorium on Thursday, February 22.

Proceeds from the sale of tickets will
be for the benefit of Halex House, the
NAD headquarters. Tickets are \$15.

There will also be performances on
Friday and Saturday evenings, February
23 and 24. Prices: \$3.00 general ad-
mission and \$2.00 with student discount.
For ticket information or to make reser-
vations for the opening performance,
contact Penny Renner at 835 or TTY 885.

ON THE GREEN BIWEEKLY

Due to necessary spending restrictions,
ON THE GREEN will temporarily cease weekly
publication. Beginning with this issue
we will publish every two weeks.

Stop in our offices in Chapel Hall with
your news or call us at 396 or TTY 480.

Judy Bortner, editor

Judy