

1873

## **B060/F05: Correspondence re "The Four-Leafed Clover" statue, 1873-1875**

Edward Miner Gallaudet

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### **Recommended Citation**

Gallaudet, Edward Miner, "B060/F05: Correspondence re "The Four-Leafed Clover" statue, 1873-1875" (1873). *Box 60 General Files A – L: 1857 – 1908*. 5.  
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Gallaudet College

Correspondence re: "The Four-Leafed Clover" Statue

Folder 5  
1873-1875

Box 60



voice is very weak —

With kind regards to Mr. Gallaudet.

I beg to be very truly yours

W. G. Farnsworth

care of

Marquay Hooker & Co.

Rome Italy

Rome Jan. 12<sup>th</sup> 1873.

My dear Mr. Gallaudet

I am exceedingly sorry at my neglect in not answering yours of Dec. 15/72. It was all owing to press of business.

I received a commission to execute the figure of the First fairy tale in marble and the gentleman wished to see the progress of the work while in Rome, so



working her charms upon me -

You must know that the first order  
of the season was from you.

Please don't get impatient as soon  
as a little leisure presents itself I  
shall make & send you the sketch

Mrs. Biers has been quite ill with  
Bronchitis. She is somewhat better  
but is unable to see any one as her

I devoted my whole time  
to it ~~soon~~ far.

I shall have to let  
it stand for the present  
so as to commence  
a statuette the commission  
for which I received  
just the other day.

The Lady who has given  
me the commission wishes  
to see it a little advanced.  
& as it is a portrait I  
shall have to have  
sittings

So you see our darling  
4 leaved clover is already



P.D.



Mr. E. M. Gaudet  
care of  
Becker & Co.  
Bankers  
Leipsic  
Germania



You will receive your original of the Four Leaved Clover before Mr Bradford receives his copy of course. Yours is already nearly blocked out and his is not begun. As I am under heavy expenses and not very well off in pocket I am sure you will pardon me for asking you to send me the half of the price of the statue (50 pounds Sterling) in advance as is the custom. I shall try to have your statue finished by April.

Miss Beers is very well. when I see her I shall deliver your message to her

Rome Nov. 22<sup>nd</sup> 1874

My dear Mr. Galladete

The understanding between us as I remember it, was that I should not dispose of a copy of the "Four Leaved Clover" to go to America without consulting you - The copy I have sold is to stay in Rome - it is to belong to a friend of mine who pays me for it  $\$150$  gold more than you pay for the original.

It will be of great service to me to have it in Mr Bradford's salon as he receives many strangers. I am still of the opinion that a sculptor should not repeat his works. I never expect to make a third "Four leaved Clover" except at double the price you



pay me for it.

In regard to the time I have allowed to elapse since you gave me the commission that must be accounted for by the difficulty an artist labours under in not being able to command his imagination. Several times I made sketches of the subject and was so dissatisfied with them that I destroyed them.

I am perfectly willing to concede to you the paternity in the matter for we all know that the pain, labour & suffering rests on the maternal side, indeed all that is good or perfect in us comes from the mothers God bless them! So I am quite willing to be regarded as the

another of my "Four Leaved Clover"

It is a poppy flower that is between the child's knees, not a clover leaf. I did not make it clear in the sketch I suppose. Thank you however for sending me the four leaved clover. I have put it in my pocket book for good luck.

Allow me to congratulate you and Mrs. Gallaudete on the birth of your little daughter. When you come to Rome again you must commission me to model her statue as a pendant to the "Four leaved Clover".

Again I repeat I shall not sell a copy of Four Leaved Clover to go to America without first consulting you.



With sincere regards To Mrs.  
Gallaudete I am my dear  
Sir yours very truly

A. Farnsch

P. S. I have lately modelled  
a statue of a child saying her  
prayers - I call it "Now I lay  
me down to sleep." It is very  
much admired. I will send you  
a sketch of it soon. You may  
show it to your friends, for  
I shall not object to a commission  
on it at 150 £ Sterling

For the account of my more  
ambitious work the "Boy and  
Eagle". I refer you to



Miss Brewster's description in  
the Evening Bulletin, which  
I send with this letter

again yours

A. M. Purdie



Mr. E. M. Gallaudet

President of Deaf & Dumb Institute

Washington.

United States of America District of Columbia



Rome Dec 30<sup>th</sup> 1874

Dear Mr. Gallaudet

Yours of Dec 11<sup>th</sup>

enclosing Dft for \$50 (fifty pounds Sterling) was duly received - and I thank you.

I give you my word of honor that I will accept no other commissions on "Four leaved Clover" except I have your written consent.

I can understand exactly how you feel about the matter, and I assure you



that had it not been that  
my friend Mr. Bradford  
spoke of its resemblance to  
his dear little daughter who  
is in America - and as a friend  
wishing to do him a favour -  
I should have written to  
you first.

You may now consider  
the model as subject to  
your directions as regards  
any duplicates.

The weather has been very  
disagreeable for over a month  
rendering it impossible to  
do anything like satisfactory

work - from appearances  
to day we may have a little  
sunshine for New Year.

I thank you for what you  
say about "Now I lay me  
down to sleep" and hope  
before long to send you  
a sketch of it - I hope  
also to be able to send  
you some unmounted  
photographs of my Centennial  
Group - the bad weather  
prevents my having them  
printed

Your figure lacks a few  
weeks to being entirely blocked  
out - when I shall take it



in hands myself.

Miss Beers is well and after  
congratulating me on my  
letter from you, begged me  
to remember her to you

Please give my regards  
to Mrs. Gallaudette with  
also a Happy New Year.

Again thanking you for  
the Dft. - accept my very  
best wishes for yourself  
and family for coming year  
I beg to be yours  
very sincerely

A. Harnisch



Mr. E. M. Gallaudette

Pres<sup>t</sup> of Deaf & Dumb Ins.

Washington

D. C.

United States of America



Rome Dec 5<sup>th</sup> 1875

My dear Mr Gallaudet -

Miss Beers enclosed a letter of yours dated Royalton Vt Aug. 17<sup>th</sup> 1875 to me a few days ago.

I thank you for your kind wishes for my summer vacation which I spent (2 wks) at St. Gervais Miss Beers was at the same Pension.

I then came back to Rome and about middle of Sept. to a trip to Venice

Miss Beers is still quite ill but her Physician has every hope of her recovery if she is careful.

I hope Fairy leaved Clover arrived safely and that she may be seen at the Centennial.

Please present my regards to Mrs. Gallaudet and believe yours very sincerely

A. Harnisch

ms



Just before mailing this  
I receive yours of Nov 16<sup>th</sup>  
telling me of arrival of  
From Leaned Cloud. I am so  
glad that she made so good  
an impression, and also feel  
glad that a work of mine  
is in your possession.

I am exceedingly sorry  
at your affliction.

My kind regards to Mrs.  
Gallenudet.

again yours very sincerely

A. A. Munnick



M. E. M. Gallaudet  
Pres<sup>d</sup> of Deaf & Dumb Inst.

Washington -  
D.C.

U.S. of America



A. S. Hammond



The Four-leaved Clover

By Samuel Lover

I'll seek a four-leaved shamrock  
In all the fairy dells  
And if I find the charmed leaves  
Oh! how I'll ~~use~~<sup>weave</sup> my spells  
I would not waste its magic power  
On diamonds pearls or gold  
For riches tire the weary heart—  
Their triumphs are but cold.

But I would play the Enchanter's part  
In scattering bliss around  
And not a tear, or aching heart  
Should in the world be found.  
To worth I would give honor,  
I'd dry the mourner's tears,  
And to the palled lip, recall  
The smiles of happier years  
And friends that had long been estranged,  
And hearts that had grown cold,  
Should meet again, like parted streams  
And mingle as of old.

It's thus I'd play the Enchanter's part  
In scattering bliss around  
I'll not a sad or aching heart  
Should in the world be found—